Bulent Uygun is the first Turkish coach to train a Qatari football team. Former player of Turkey’s leading club Fenerbahce and coach of Sivasspor, Uygun completes his one and half years with Umm Salal and shares his experience in Qatar and future plans.
Bulent Uygun is the first Turkish coach who has been training an Arab football team. Former player of Turkey’s leading Fenerbahce and coach of Sivasspor, Uygun has been considered among the best in football field. As he completes his one-and-half year with Qatari team Umm Salal, Uygun shared his experience in Qatar and future plans to Doha Today.

How would you define your experience in Qatar so far?
Qatar is a great place to live in. Turkey and Qatar are very similar to each other in terms of culture. Turks and Qataris have a lot in common. We had a long history going all the way back to Ottoman period. The two are important actors in regional and international arena. I am extremely delighted and honored to be of service here in this country. It is a place full of dreams.

What is your dream?
My dream is to win the three cups (League, QNB and Emir Cup) and finally become Asian champion. In order to reach these goals I work very hard. Every coach has his own style of coaching. I also have my own style and am trying to develop it by adopting new trends and developments in the world soccer. I try to create a style that will consist of players who are skilful as Brazilians, disciplined as Germans, fun as Americans, serious as British and warrior as Turks.

Both in Turkey and Qatar, you have trained teams in trouble. Isn’t it challenging?
To be honest, I enjoy more working with troubled teams, rather than successful ones. Troubled teams give me a greater experience and I feel that I learn and improve myself more. Also, removing the negative energy on the team and achieving the unimagined is a great joy. Both in Turkey and Qatar, the teams were not doing very good when I took them over. But after a short period of time, we started to see good results.

If I ask you to count your ideal 11 in Qatar?
Lecomte, Muhammed Musa, Luiz, Chico, Nam Tee and Weiss from Lekhwiya, Abdulkarim, Al Haidos and Khalfan from Al Sadd, Pedro from Al Ahli, Muntari from Al Jaish.

You brought Turkish player Tuncay Sanli to Umm Salal. Any other transfer plan from Turkey?
We are considering few names right now. Probably we will make another transfer from Turkey for the next season. Gokhan Tore, Mehmet Ekici, Emerike, Sneijder, Burak Yilmaz and Mehmet Topal are the top names that I would like to see here in Qatar.

World Cup will be held in winter instead of summer. It caused a big controversy. Do you support the decision?
It is a very wise and right decision. For the first time ever, footballers will play without feeling tired or having end-of-season syndrome. They will play at their best performance and of course it will increase the quality of the games we will watch. Winter is the best time of the year in Qatar. With the best stadiums in the world, it will definitely be an excellent experience.
Can a coach really change a team's destiny?  

The team and its coach are one. You can not think one without another. Of course a good coach can make a big difference. But we should also consider that in teams such as Barcelona, Real Madrid or Chelsea, with such players you will be champion whoever you bring as a coach. Winning the cup does not always make you the best coach. The same coach may not be that successful in an average team. Rijkaard, for instance, in Galatasaray, he did not show the same success as he showed in Barcelona and right now no one is talking about him.

Which qualification of you impressed your club Umm Salal?  

My achievements at a young age in Turkey impressed them. When I met our President, Sheikh Faisal for the first time, he believed in me. I watched Umm Salal when I came to Qatar. After watching, I told him that we would complete the league as fifth. He said it would be enough for the beginning if they avoid being relegated. Indeed, we would have completed the league as fifth if we won the last match.

How is Umm Salal before and after you?  

It has been one and half year since I came. I took over Umm Salal in a position of 12 weeks without any single win. At first it was very difficult, as there was a great negative energy on the team. Despite two world famous coaches in a row yet no win, it was very challenging for youth is being prepared in an excellent way. In Umm Salal, we have football games only, you have almost every thing from handball to fencing. Therefore the spectators are divided. Football stadiums are not full, but this does not mean that people do not watch football games. Also, Qatari people prefer bringing the stadium environment in their own ‘majles’. They like to watch the games in their comfortable places, having shisha with their friends.

Do you want to continue in Umm Salal or there is another team in your heart?  

Each and every coach have a dream to train a national team. Of course personally I have this dream, too. I would like to train Qatar national team one day.

Qatar and Turkey have developed a very strong relationship in the past few years. Can you see its reflection on sports field?  

Both countries have excellent relationship and this gives me a chance to act as a sports ambassador here in Qatar. In near future, we will witness a friendly match, it will even increase. Qataris are key players in world economy. Being the owner of worldwide sports clubs is one of the best things that only Qatar can do! Football is one of the most popular sports in the world and being involved in this field makes you a key world player.

Football stadiums are usually empty here. How do you see football culture in Qatar?  

There is a wide variety of sports activities here in Qatar. You do not have football games only, you have almost every thing from handball to fencing. Therefore the spectators are divided. Football stadiums are not full, but this does not mean that people do not watch football games. Also, Qatari people prefer bringing the stadium environment in their own ‘majles’. They like to watch the games in their comfortable places, having shisha with their friends.

Qatar is very active in football, as it owned Paris Saint Germain. Why is football that important for Qatar?  

Qatars are key players in world economy. Being the owner of worldwide sports clubs is one of the best things that only Qatar can do! Football is one of the most popular sports in the world and being involved in this field makes you a key world player.

Governing football in Qatar is a very challenging task. Of course I respect the opinions of the managers of Al Sadd but my priority is to represent and this gives me a chance to act as a sports ambassador here in Qatar.

Both countries have excellent relationship and this gives me a chance to act as a sports ambassador here in Qatar.
E at Healthy, Live Happy!” shouted the little buds of kindergarten celebrating ‘Healthy Day’ at The Next Generation School (TNG).

Colourful charts and drawings related to healthy eating were made and displayed by the KG students. TNG Kindergarten students of Wukair and Nuaija campus actively participated in the fun filled activities, educating them about the importance of a good nutrition diet.

Teachers had organised educational activities for the students so that they can learn the benefits of complete nutrition and how a healthy lifestyle can be achieved by following the basic principle of a balanced diet.

Game session began with sorting the food items where students were formed into teams and they had to segregate healthy and junk food in the assigned boxes. Identifying food groups with the help of snakes and ladders game was quite an attraction for the students. Taste and Tell game was the favourite where different teams were blindfolded and asked to guess the name of the food they tasted. Painting and drawing activities were carried out in different classes.

“The purpose of this initiative is to improve lifestyle our students at the early stages. Eating right can improve mental and intellectual wellbeing of the child and enable them to excel academically,” said Principal Qudsia Asad.

Students also enjoyed “Feed the Man” activity where they were asked to select between healthy and junk food items and put the selected items in healthy or obese marked models. The activities were followed by students performing aerobics and exercise with their PE teacher.

“Easy availability of junk food has resulted in a significant rise in obesity especially among students and this is the main cause of poor performance in academics and sports. These activities enable students to nurture their creativity along with understanding the important aspect of eating right. We want the students to adopt the culture of having breakfast daily,” said Vice Principal Saeeda Agha. She added that frequent discussions with parents are held to encourage them to take special care of their children’s diet and provide them a healthy environment at home. These factors can contribute in preparing the children to progress and excel in the competitive world of today.

“These events are in line with the strategy of the TNG mission which is to encourage students to take active participation in extracurricular activities to enhance their abilities,” said CEO Shagufta Bakali.

DPS-MIS holds Senior School Investiture Ceremony

DPS-Modern Indian School (DPS-MIS) held its ‘Investiture Ceremony’ to induct the newly appointed senior wing Prefectorial Body of 2015-16 recently. The elected members were adorned with sashes and badges by the members of the DPS-MIS Executive Committee, Principal Asna Nafees and Vice Principal G Mala. Newly appointed Head Boy Amarnath Krishna and Head Girl Saumya Singh along with the other office bearers took charge of their duties and assured all of their commitment to serve the school and students. The Guest of Honour at the function was Sasidharan A P , Principal MES School. He was felicitated by DPS – MIS Management.

DMIS students stage street play

The CBSE-International wing at Doha Modern Indian School presented a street play named ‘Nukkad Natak’ as part of the theatre activities in the school. The students of Grade 9 and 10 showcased their talents and interest in social activism, staging the form of theatre that engages and confronts the audience directly. A play on ‘Conservation of Water’ was staged by the students of Grade 9. The students of Grade 10 presented glimpses of corruption that is deep rooted in the society, right from the school life to adulthood. Thought provoking questions and arguments on the evils of corruption were posed to the audience in the traditional street act.
Zahira College Colombo Old Boys Association Qatar to hold workshop

Zahira College Colombo, Old Boys Association Qatar will hold its inaugural workshop of ‘Skills for the Future’ for professionals on June 6, at Hotel Plaza Inn from 4pm onwards. This workshop is aimed at Sri Lankan professionals. Training programmes have been in high demand in Qatar among many Sri Lankans to enhance their skills and knowledge.

“As part of our objective, Zahira College Colombo OBA Qatar is hosting this event for about 150 Sri Lankan professionals employed in Qatar,” said the organisers.

This workshop will be conducted by well-known corporate trainer in Sri Lanka Munshif Hussain, founder and Chief Executive of Life Skills and Reyaz Jeffrey- Chief Executive officer, Amana Takaful Life- Sri Lanka. The presenters will speak on ‘Hi Tech vs Hi Touch (work life balancing) and Your career; Making best out of It’

The event is sponsored by Amana Takaful Life- Sri Lanka, as the strategic partner and co sponsors are Sri Lankan Airlines, BPO+, General Takaful, Argon Global, ME connect

Zahira College Colombo OBA Qatar is a fellowship association operates under the patronage of Sri Lankan Embassy in Qatar.

Ahlan Ramadan speech on June 6

The Ministry of Awqaf and Islamic Affairs and Fanar will organise Ahlan Ramadan speech by noted Islamic scholar Hussain Salafi (picture) on the topic “Ahlan Ramadan” on June 6.

Ahlan Ramadan speech will be held at New Salatha in Abdul Rahman Ibn Muhammad Assaman mosque near the Tarig bin Ziyad Independent School where special amenities for ladies and extensive parking is available.

AMUAAQ, World Bihar Organisation honour Zafar Iqbal

AMU Alumni Association (AMUAAQ) Qatar hosted the reception in honor of Zafar Iqbal, renowned Indian Hockey Player and Former Indian Hockey Captain, recently at the Radisson Blue Hotel.

Habibun Nabi, Chief Patron of AMUAAQ, welcomed the guests and different association members.

A poetry session was held with prominent poets from Doha reciting their poems. Iqbal in his address lauded Qatar’s efforts to promote sports globally.

AMUAAQ Chairman M S Bukhari, Nabi and Munawar Hazia, Area Manager of Emirates- India, and Niaz Ahmed, President of KMCA, presented a memento to Zafar Iqbal along with other dignitaries.Osama Shamsi presented the vote of thanks.

Minibeast Ball held at Doha College Primary Campus

Year 1 students at Doha College primary campuses in Al Waab and West Bay completed their rainforest topic with a special Minibeast Ball recently. Students dressed as some of the creatures that they had studied, such as snakes, spiders, bees and ladybirds. The day-long celebration included a Minibeast parade, Minibeast Hunt, web weaving lessons and a Minibeast disco.
It is the smartwatch that broke crowdfunding records, with more than 78,000 people pledging over $20m in support of the Pebble Time – a digital watch evolved to transplant the bings, bongs and vibrations of your phone from your pocket or bag to your wrist. This week those funders have begun to receive their smartwatches, as the Pebble Time entered an increasingly competitive and crowded field.

With smartphones at saturation point, and failing to dramatically improve, tablets only getting marginally thinner, and cameras, music players, portable gaming consoles and satnavs killed by smartphones, wearables are currently the most innovative area of consumer technology. While fitness trackers led the way, 2015 is the year of the smartwatch.

Apple’s launch of its first smartwatch last month, expected to sell in the tens of millions, focussed public attention on the devices but the company isn’t alone in eying up the potentially lucrative market. Google’s Android Wear watches – made and sold by Motorola, LG, Sony, Asus and many others – dominate the Android side, while Samsung has launched not one but six smartwatches in the last 18 months.

Fewer than 3m smartwatches were sold in 2014, according to data from research firm CCS Insight, but 2015 is expected to see wearable technology sales boom to 75m with an estimated 36m smartwatches sold by the end of the year. Apple’s Watch alone is expected to account for two-thirds of smartwatch sales with all manufacturers – including traditional watchmakers working on smart models such as Tag Heuer and Swatch – likely to benefit from Apple introducing the technology to a wider audience.

“There are 1.2bn traditional watches sold every year and 23 percent of those are digital watches according to data from Statistics Brain, even if only a small proportion of those digital watches become connected, that’s a lot of smartwatches,” said Angela McIntyre from research firm Gartner. The Pebble Time is essentially a reinvention of the classic Casio watch – a simple timepiece that displays the time, obviously, with messages and alerts pushed via a gentle vibration to the wrist from a connected smartphone.

Some, such as Apple, have tried to shoehorn an entire smartphone’s worth of functionality onto the wrist creating expensive, often-confusing trinkets. Others including Google have tried to guess what you need pushed to your wrist using advanced artificial intelligence and machine learning.

How useful a smartwatch could be comes down to how obsessive over notifications you are and how many you get a day. The more notifications you receive, the more useful it becomes. It can act as a gateway to your smartphone allowing you to reduce notification overload, and just let the important ones or people through.

But they also have the capability to be much more than just a notification hub. Some have already started absorbing fitness tracker functions, becoming a remote control for the internet connected smart home and a walker’s dream, pushing directions to the wrist.

Google’s Android Wear watches, such as the LG Watch Urbane, can use Google Maps to vibrate the wrist when it’s time to turn or take the next street. Apple’s Watch measures heart rate and taps wearers on the wrist to tell them to get up when they’ve been sitting for more than an hour, while the Pebble Time can remotely control the central heating through the Nest learning thermostat.

It is likely, however, to be style that increases the smartwatch’s reach. “The wrist is a commonly accepted place for technology, but it needs to be attractive and something people want to wear,” said head of research at CSS Insight Ben Wood.

“We’re in the stone age for wearables. In the next five years we’ll look back at smartwatches, which are all gadget bling right now, and laugh, but only if they provide an experience that’s compelling beyond what could be done by just pulling out a smartphone. Contactless technologies including payments could be one such use.”

THE CONTENDERS
Pebble Time
Apple Watch
LG Watch Urbane
Sony Smartwatch 3

An estimated 36m smartwatches are predicted to be sold by the end of 2015, as more consumers allow smart technology to grace their wrists.
By Warren Brown

Not everyone climbs into a sport-utility vehicle eager to take it off-road. Most SUV drivers and passengers simply want to get to the next point in a city or county, preferably using a paved surface.

As such, their primary concerns aren’t fording streams, crawling over rocks, or climbing and descending steep, rugged hills. It is not the stuff they brag about. Their usual automotive boast, when it occurs at all, is about fuel economy.

At 29 miles per gallon on the highway, using regular-grade petrol at a cost still below $2.50 a gallon in many US communities, the stylish 2015 Jeep Renegade 4x4 Limited will provide much fodder for conversation.

Renegade buyers aren’t Jeep Heavy people. The Jeep Heavy crowd — devotees of models such as the Wrangler and the Rubicon — probably would not even consider a Renegade for their personal use. They know what Jeep’s US and European marketers know — the Renegade is a code-named rebel against Jeep’s rugged, but fuel-consumptive, body-on-frame build tradition.

The Renegade is one of the latest children of a corporate marriage of convenience — between a bankrupt Chrysler Corp and Italy’s seemingly always-struggling-to-expand Fiat. The merged company now operates under the name Fiat Chrysler Automobiles. The Renegade — largely based on the Fiat 500X and 62-percent sourced from Melfi, Italy — is far more Fiat than Jeep.

That is likely to be offensive to Jeep chauvinists, whose spiritual home for all things “real Jeep” — their term, not mine — remains in the bowels of the Toledo South Assembly Plant, the Ohio factory that built the original Jeep CJ, the workhorse that helped drive America to glory in World War II.

What happened to Jeep and Fiat in the interim is the stuff of novels. I will shorten the story here. Let us begin with Emperor Lee A Iacocca. Well, he wasn’t an emperor — just the chairman of Chrysler, which he used to buy American Motors in hot pursuit of the Jeep brand. I always regarded Iacocca as an imperious, bona fide marketing genius. The man knew how to build a brand.

Much of what anyone associated with the car business learned about marketing, they learned from him. But emperors don’t last long in the automotive industry or anywhere else. There is always someone scheming to topple them. Iacocca, largely with Jeep profits, built Chrysler into a salable cash cow. His underlings knew this, pushed him out in the late 1990s and sold the cow — to Germany’s Mercedes-Benz, of all companies.

The Germans wanted Jeep but not Chrysler, which it regarded as inferior to all things in German automotive engineering. That Mercedes-Benz/Chrysler marriage, horrifically abusive based on the telling of several Chrysler employees, ended in an ugly divorce barely nine years after it was consummated — although there is a lingering rumor it never was actually consummated.

At any rate, Chrysler was sent out on its own into a cruel financial world corrupted by derivatives, phony real estate loans and other scams. World markets collapsed and automotive sales crumbled along with them. Chrysler went bankrupt. The US government was only too happy to help Sergio Marchionne, Fiat liege and now chief executive officer of Fiat Chrysler Automobiles, pick up the pieces at a bargain price.

Marchionne, one of the savviest people in the global automobile business, wanted Jeep . . . and Dodge Trucks, which now runs under the name Ram. He got what he wanted, along with a US outlet for things Fiat, such as the 500X and the Jeep Renegade that is based on it.

From this viewpoint, it is a pretty good deal for everybody. Many US Jeep employees got to keep their jobs. Lighter, more fuel-efficient Jeeps are an environmental and economic necessity. Fiat Chrysler Automobiles knows how to make them.

Nuts & Bolts

Bottom line: The Jeep Renegade Limited 4X4 has modest-off-road capability. The Trailhawk version of this model is better in the rough. But if you are a serious off-roader, you should consider the Wrangler or Rubicon. The Renegade is a rebel only on paved roads.

Ride, acceleration and handling: The Renegade gets decent marks in all three. “Decent” means everyday city-suburban commuters should be happy with this one, especially in inclement weather.

Head-turning quotient: “Pretty” is an adjective usually not applied to things Jeep. It applies here. Be advised.

Body style/layout: The Jeep Renegade is new for 2015. It is based on the Fiat 500X crossover platform. Like the 500X, it is offered with front-wheel or four-wheel-drive. There are four trim levels — Sport, Latitude, Limited and Trailhawk.

Engine/transmission: The Renegade Limited 4X4 comes standard with a 2.4-litre, 16-valve inline four-cylinder gasoline engine with variable valve timing that delivers a maximum 180 horsepower and 177 pound-feet of torque. The engine is linked to a nine-speed automatic transmission.

Capacities: Seating is for five people. Cargo capacity, with rear seats down, is enough for a week’s worth of provisions for a family of four. Put the rear seats down for a modest-haul run to your local big-box home goods store. The Renegade Limited 4X4 with the 2.4-liter engine can run on regular gasoline.

Mileage: I averaged 27 miles per gallon, mostly in uphill highway runs.

Safety: Standard equipment includes four-wheel disc brakes (ventilated front/solid rear), four-wheel anti-lock brake protection; emergency braking assistance; stability and traction control; dusk-sensing headlamps; tire pressure monitoring; side and head air bags.

Notes: I strongly recommends purchase of the Jeep Renegade’s Advanced Technology Group. It will cost you about $2,000 but could save you far more than that in the daily work in which most of us drive.

Price: The Jeep Renegade is on sale this summer. The Limited 4X4 starts at $26,795 in US.

Heavy Jeep’s little cousin is fine in its own realm
There’s no real shocker here – avocado pairs delightfully with a rich and meaty chili. But I decided to pair them in a fresh way that is just right for summer grilling season. Rather than simply whip up a pot of chili and scatter some diced avocado over it, I decided to spoon mounds of chili into pitted avocado halves, top everything with cheese, then pop the entire delicious mess on the grill until melty and bubbly.

The chili in this recipe is intentionally simple and meaty. Of course feel free to substitute your favourite chili recipe, or add to mine as you see fit. But I wanted to keep things simple since this ends up being a two-part recipe – first the chili is made on the stove, then the stuffed avocados are grilled.

**Chili-stuffed Avocados**

**Start to finish: 30 minutes**  
**Servings: 6**

**METHOD:**

- 2 tablespoons olive oil  
- 1 large yellow onion, minced  
- 2 garlic cloves, minced  
- 1 tablespoon chili powder  
- 1 teaspoon smoked paprika  
- 1 teaspoon ground cumin  
- 1/2 teaspoon cayenne pepper  
- 1/2 pound lean ground beef  
- 1/2 pound loose sweet Italian sausage  
- 15-ounce can tomato sauce  
- 6 avocados, halved and pitted (leave the skins on)  
- 2 cups shredded Monteray Jack cheese  
- Sour cream, to serve  
- Fresh cilantro leaves, to serve

**INGREDIENTS**

- In a medium saucepan over medium-high, heat the oil. Add the onion and garlic, then sauté for 4 minutes. Add the chili powder, paprika, cumin and cayenne, then cook for another minute. Add the beef and sausage, then sauté until browned and cooked through, about 6 minutes. Add the tomato sauce and bring to a simmer.

While the chili comes to a simmer, heat the grill to medium.

- With the cut side up, gently press each avocado half against the counter to slightly flatten the bottom to allow it to sit without tilting. Alternatively, use a knife to trim off a thin slice of the rounded bottom.

- Once the chili is at a simmer, spoon a heaping mound of it into the cavity of each avocado half. Arrange the filled avocados on a rimmed baking sheet for carrying to the grill. Top each with cheese, then bring to the grill. Carefully set each avocado half on the grill grates, close the grill and cook for 5 minutes, or until the cheese is melted and browning.

- Arrange 2 avocado halves per serving plate, then top each with a bit of sour cream and cilantro.

Nutrition information per serving: 750 calories; 560 calories from fat (75 percent of total calories); 63 g fat (19 g saturated; 0 g trans fats); 95 mg cholesterol; 920 mg sodium; 25 g carbohydrate; 15 g fiber; 6 g sugar; 28 g protein.
Ilison Armour loves fashion, but doesn’t need to keep it in her closet. The 24-year-old frequent privately-held chain Crossroads Trading Co, where she buys brand-name goods secondhand at a discount, then sells the items back when she wants to refresh her look.

Armour, a marketing manager for a nonprofit in Oakland, California, has picked up skirts and shirts, Oxford shoes for $40, a J Crew trench coat for $40 and a Dooney & Bourke satchel for $150, less than half its retail price. “When I get tired of certain things, I put them aside and sell them back,” she said.

For Millennials – the roughly 77 million Americans born between about 1980 and 2000 — the allure of “no ownership” is moving beyond housing and cars.

A new industry based on sharing or renting clothing, electronics and small appliances is springing up from nothing about five years ago, posing a disruptive force to traditional retailers.

Battered by student loan debt and the Great Recession, Millennials place less emphasis on owning and more on sharing, bartering and trading to access coveted goods. These behaviors have propelled businesses such as car rental service Zipcar, taxi service Uber and home rental site Airbnb.

What Millennials do buy, and keep, is their smartphones. About 85 percent of people aged 18 to 34 own them, according to Nielsen research, and the devices are the doorway to the sharing economy.

Now these “NOwners,” as Jamie Gutfreund, chief marketing officer for Deep Focus, calls them, are propelling a new wave of privately-held companies such as children’s resale marketplaces Kidizen and Yerdle, which allow customers to swap or buy smaller-ticket items like used clothes and household goods. Deep Focus does market research on youth trends.

While their parents may have frequented thrift stores to save money, Millennials who have the income to buy new goods also see sharing and re-using as a way to promote environmental benefits such as reducing landfill waste.

“Instead of paying for something and getting rid of it with no value when you are done — swap and resale gives Millennials the ability to extend the value,” Gutfreund said. “It’s efficient and it’s green.”

Indeed, 59 percent of Crossroads shoppers said “being an environmentally friendly way to shop” was one of their favourite things about the store.

“A lot of people can’t afford the timeless brands new but they still appreciate the quality,” said Erin Wallace, director of marketing for Crossroads Trading and its sister store Fillmore & 5th, which has opened six boutiques since 2012.

Many of these new businesses are getting funding from traditional sources like individuals and private equity firms including Bain Capital Ventures but also from startup platforms such as Crowdcube.

“Just about every major industry is likely to experience disruption (because of the sharing economy),” said Joe Nova said.

A new fashion trading model

Millennial ‘NOwners’ follow new fashion trading model

Atlassian of accounting and consulting firm PwC, whose April report that found that Millennials are among the most enthusiastic about sharing and account for almost 40 percent of those who have provided something.

FLOW OF STUFF

Driven by demand and technology, membership at Kidizen is growing 40 percent to 50 percent a month. The company was founded by two mothers with retail and marketing experience who wanted to share the endless flow of “kidstuff” that arrived with parenthood.

Members post photos, blog about their families, even send notes and lollipops in shipments to the next family. “It is a community where people have gotten to know each other,” said Dori Graff, 39, a co-founder. “That makes it sticky. People keep coming back.”

Yerdle estimates that American closets and garages contain $100bn in unused clothes, tools and other items, which it wants consumers to acquire from the site rather than buying new.

“They are shopping with things they don’t need any more,” said co-founder Andrew Ruben, 42, who previously led sustainability efforts at US discount retailer Walmart. Yerdle now has more than 300,000 members, and is growing 30 percent month over month. He said the ultimate goal is to get people “to buy 25 percent fewer new items.”

It has no inventory costs because members post a photo of an item, and keep it until someone else wants it. Ruben said about 40 percent of the items go in their first day.

WORN WEAR

Some established retailers have taken note. Patagonia, already popular with Millennials because of its quality and environmental reputation, has offered free repairs since the 1970s. More recently, it launched a program encouraging customers to trade in used clothing in good condition. They are resold at its Portland, Oregon store for about half the original price.

“We found that it encourages new customers to come to our brand,” said Nellie Cohen, 32, environmental marketing manager at Patagonia. “People come to see what is on the Worn Wear rack.”

Rent the Runway, founded in 2009, allows users to rent couture for special occasions. Not yet profitable, the company now has almost 5 million members, including celebrities and billionaires, and $1bn in inventory. It describes its typical client as a well-educated 29-year-old female professional.

“In the age of Facebook, people don’t want to be photographed more than once or twice in the same dress,” Nova said.

Reuters
System uses vending machines to help find elderly dementia patients

To help elderly dementia patients in danger of wandering, a new system is being tested in Sakata, Japan, that processes location information and other data picked up by vending machines and similar devices.

The system utilizes what is known as the Internet of Things (IoT, see below), and was developed in cooperation with Captain Yamagata Corp. — a semi-public corporation based in Yamagata city that is involved in Internet-related businesses — and the National Institute of Technology, Tsuruoka College, in Tsuruoka, Yamagata Prefecture. A rarity in Japan, the system is cost-effective compared to existing global positioning systems.

Wi-Fi devices installed around the city in stores and on vending machines pick up the signal from a device worn by an elderly person. Family members are notified of details, such as when the person passes a certain location, through automatic emails sent to their mobile phones.

The experiment is being conducted in an area with a radius of about 1.5 kilometers in the Yawata district in Sakata. There are Wi-Fi installations in eleven locations in the area. The smallest transmitter is about the size of a 500-yen coin and can be worn around the neck like a pendant. It is powered by a button cell battery that costs around 1,500 yen (about $12) and lasts for two years. NTT East Corp. is providing free transmission.

Ten families in the area are participating in the experiment. Systems that use GPS to keep tabs on elderly people are available, but transmitters cost from 20,000-30,000 yen ($160-$240) to about 100,000 yen ($800). Furthermore, they use batteries that need charging every two days and have monthly connection costs of approximately 10,000 yen ($80).

Hitomi Sato, deputy representative of the Yamagata branch of the Alzheimer’s Association Japan, emphasized potential benefits such as the small, light devices being comfortable for elderly patients to wear, and easing the psychological and financial burden on family members. Family members often delay reporting missing elderly persons for fear of inconveniencing neighbors, according to the Health and Welfare Department of the Sakata city government. If this system becomes a reality, however, family members will be able to cope with the situation on their own.

A department official said it hoped to expand the usage area if the experiment is a success.

WP-Bloomberg

‘Hidden’ fragrance compound can trigger allergy: Study

Researchers have shown that a common fragrance chemical which is one of the main constituents of the lavender oil can cause allergic eczema. Linalyl acetate is not on the list of allergenic compounds by the EU Cosmetics Directive.

A team from Sahlgrenska Akademin at the University of Gothenburg in Sweden has found that it can react with oxygen in the air to form strongly allergenic hydroperoxides. Thus, linalyl acetate can be a common cause of contact allergy. The study included 1,717 participants who were being assessed for eczema related to contact allergy. Approximately two percent of them had allergic reactions to oxidized linalyl acetate.

"That may seem like a small percentage but it is approximately the same result as for the fragrance compounds listed in the Cosmetics Directive," said Lina Hagvall, one of the researchers.

In accordance with the EU Cosmetics Directive, makeup, ointments, shampoo, deodorants, toothpaste and other products must mention the ingredients in order for consumers to avoid the substances which they are allergic to.

The study has been published in the journal Contact Dermatitis.

Green tea may help prevent prostate cancer

Drinking green tea may help prevent prostate cancer in men with high risk of developing the disease, suggests a research led by an Indian-origin scientist.

The researchers, led by Nagi Kumar from Moffitt Cancer Center in the US, assessed the safety and effectiveness of the active components in green tea to prevent prostate cancer development in men who have premalignant lesions.

The researchers administered decaffeinated green tea capsules called Polyphenon E that contained a mixture of green tea substance called "catechins" twice a day. Laboratory studies have shown that catechins inhibit cancer cell growth, motility and invasion, and stimulate cancer cell death. The researchers compared the effects of Polyphenon E in 49 men to placebo tablets in 48 men over a one year treatment period.

The researchers found that people who had taken the green tea capsule had a significant decrease in prostate-specific antigen (PSA) levels.

Agencies

IT COULD BE A STROKE

ACT F.A.S.T. (999)

If you suspect that you, or someone around you, has suffered a stroke, call 999 immediately. The sooner you act from the onset of symptoms, the better the chance of recovery.
Mani Ratnam continues to inspire

BY HARICHARAN PUDIPEDDI

n his illustrious career of over two decades, filmmaker Mani Ratnam, who turns 60 on Tuesday, has not only touched and entertained thousands of lives with his movies, he has also inspired a whole generation of directors, writers, editors, music composers and several others from different crafts of cinema. And he continues to do so.

For filmmaker R S Prasanna, Ratnam’s films, was when I watched as a child, Rahul said. “A part of me changed irrevocably the day I watched it. I didn’t realise what it was that fascinated me, but just remember experiencing a sense of heightened excitement... The realization left a lasting impact on him. It was perhaps because the film was so searingly original in tone, so unique and new in execution compared to any film I had seen till that point,” he added.

It was that day, Rahul said, the seeds were sown. He eventually quit a corporate job and came to cinema to try his luck.

Sound designer Kunal Rajan said it was Mani Ratnam’s Nayagan, which had music by A R Rahman, that left a lasting impact on him. “I haven’t watched his latest film O Kadhal Kanmani. But I loved the way its promos were cut with city lights in the backdrop. Although it’s an old style, but the way Siri sar presents it, it looks really good,” he said.

Filmmaker Mysskin admires Mani Ratnam films for his “aesthetic writing and visual skills.”

Why is Parineeti Chopra feeling privileged?

A ctress Parineeti Chopra says she felt proud after having lunch with actor Varun Dhawan. The actress took to micro-blogging site Twitter to talk about the ‘privileged’ moment. Filmmaker Karan Johar also joined them for the lunch. “Karan and I honoured and privileged to have lunch with The Varun Dhawan. @arjunpuri varundvn,” Parineeti tweeted.

The Ishqzaade actress also shared a photograph with all the stars. While Parineeti is seen wearing a black dress, Varun sports a cool look with a denim jacket. Karan is in all-black outfit.

Meanwhile, Varun is all set for his dance-based film ABCD 2. The sequel to the 2013 hit ABCD - AnyBody Can Dance features Shraddha Kapoor, choreographer-director Prabhudheva and international dancer Lauren Gottlieb. Directed by Remo D’Souza, the film is slated to release on June 19.

Salman, Sonakshi recreate Karan Arjun magic

L ooks like Bollywood superstar Salman Khan and actress Sonakshi Sinha are enjoying the Dubsmash video trend. The duo, who earlier paid a tribute to veteran actor-politician Shatrughan Sinha, have come out with another video. This time doing a lip-sync of a dialogue from Karan Arjun. In the six-second video, posted by Sonakshi on Twitter on Sunday, Salman is seen lip-syncing his famous dialogue from 1995 film, where his character is asking his brother Arjun, played by superstar Shah Rukh Khan, to run and escape the goons before he gets killed.

In the video, one can see her pretending to run as if she is Arjun.

“Now running... Get it, get it? @BeingSalmanKhan,” Sonakshi captioned the video. The 27-year-old, who has shared four Dubsmash videos of herself so far, will join musicians Vishal Dadani and Salim Merchant as a judge on the singing based reality show “Indian Idol Junior.”
You’ve seen the movie Survivor before, although it may have had a slightly less mundane title, such as North by Northwest, The Bourne Identity or The Fugitive. Survivor borrows heavily from all of them; it’s a taut yet hackneyed thriller about a wrongly-accused fugitive with the authorities close behind.

At least there’s a tiny twist here in that the person on the run is a woman.

Action staple Milla Jovovich plays Kate Abbott, a recent hire at the American embassy in London. She’s in charge of security, making sure potential terrorists don’t score American visas. She’s good at her job, too, which makes her unpopular with a group of killers who are plotting an attack on American soil.

The crew sends a relentless assassin (Pierce Brosnan) after her. He goes by the code name of the Watchmaker, and when his plot to blow up Kate in a restaurant bombing goes awry, the terrorists try a different approach: Make her the prime suspect for the deadly blast.

Suddenly Kate’s face is flashing across every television in England, and she has to figure out how to evade both corrupt police officers and the icy, unyielding Watchmaker. Meanwhile, she has to solve the mystery of what these terrorists are plotting so that she can stop the attack before it kills a million Americans.

That’s a tall order, but any fan of the genre knows it’s completely doable.

There’s no question where any of this is going, and while the chase can be entertaining at times, the movie is ultimately forgettable. “The Fugitive” felt fresh because while the chase can be entertaining at times, the movie was not memorable. There’s no question where any of this is going, and while the chase can be entertaining at times, the movie is ultimately forgettable.

Survivable, if not memorable

One and a half stars. Rated PG-13. Contains violence and strong language.

Ratings Guide: Four stars masterpiece, three stars very good, two stars OK, one star poor, no stars waste of time.

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**Martin Sheen calls his wife ‘scariest woman’**

Actor Martin Sheen thinks his wife, Janet Templeton is the “scariest woman” he has ever met. The 74-year-old star says the secret to his 50-year marriage to the actress, whom he married in 1961, is that she was never afraid to tell him the truth.

“I was fortunate enough to marry the scariest woman I’d ever met. She did not know how to lie. It was impossible. For me, the truth was a sometimes thing. For her, it was everything. She would always tell me the truth, thank god,” Martin told Radio Times magazine.

The West Wing actor famously suffered a heart attack on the set of his 1977 film Apocalypse Now due to his heavy drinking, but he failed to get sober until ten years later. He has confessed they were hard times for him and his wife, with whom he had his children Charlie Sheen, Emilio Estevez, Ramon Estevez and Renee Estevez.

Martin said: “Yeah, it wasn’t very endearing. I was a known alcoholic, and obviously troubled in a lot of areas.”

Martin, who describes himself as a “prude”, has now been sober for almost 30 years thanks to Alcoholics Anonymous and his return to the Catholic Church, but neither of those institutions has affected his liberal attitude.

Speaking about gay marriage, he said: “I am not against anybody expressing their love to anyone else — it’s none of my business.”

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**Robert Downey Jr travels with his furniture**

Actor Robert Downey Jr reportedly takes his furniture with him when he is shooting away from his home in Malibu here.

The Avengers: Age of Ultron star, who has son Exton, three, and six-month-old daughter Avri with wife Susan Downey, shipped some of his favourite items from his home to his rental house in Atlanta in a bid to feel more at home there while he is shooting Captain America: Civil War.

“Whenver he rents a place, he has all the same furniture sent there so there’s consistency from rental to rental. It comes in big semis. He does it for a sense of comfort,” a source close to the 50-year-old actor told usmagazine.com.

The actor also regularly brings his family on location with him.

“I mean it’s natural for Exton to want to bite her once in a while. It can start off as a little peck and then it turns into a nibble. I think it’s just establishing dominance but she’ll be running stuff at some point,” he said.
Hoy en la Historia

The city of Zhongdu (now Beijing), ruled by the Jurchen Emperor Xuanzong of Jin, was captured by the Mongols under Genghis Khan.

1880: The first public telephone box was installed in Connecticut.

1990: U.S. President George Bush and Soviet President Mikhail Gorbachev agreed to cease production of chemical weapons.

1995: Woodpeckers pecking at the space shuttle on its launch pad caused sufficient damage to delay its take-off.

2005: Dutch voters rejected the EU’s draft constitution in the Netherlands’ first referendum for over 200 years.

ALL IN THE MIND

Can you find the hidden words? They may be horizontal, vertical, diagonal, forwards or backwards.

ACTION, ACTOR, AUDIENCE, AUDITION, BACKSTAGE, BOX OFFICE, CABARET, CAMERAS, CAST, COMEDY, COSTUME, CURTAIN CALL, DIRECTOR, DRAMA, ENCORE, ENTERTAINMENT, EXTRAS, FILM, FOOTLIGHTS, GREASEPAINT, HOLLYWOOD, LIGHTING, LINES, LOCATION, MOVIE, MUSICAL, PERFORMANCE, PLAY, PRODUCER, PROMOTER, PROF. RADIO, REVIEW, SCENE, SCORE, SCRIPT, SPOTLIGHT, STAGE, STAND IN, STAR, STUNT.

BABY BLUES

HAGAR THE HORRIBLE

ZITS

BLONDIE

SHERMAN’S LAGOON
How to play Hyper Sudoku:

A Hyper Sudoku Puzzle is solved by filling the numbers from 1 to 9 into the blank cells. A Hyper Sudoku has nine regions (four regions overlap with the nine standard regions). In all regions the numbers from 1 to 9 can appear only once. Otherwise, a Hyper Sudoku is solved like a normal Sudoku.

How to play Kakuro:

The kakuro grid, unlike in sudoku, can be of any size. It has rows and columns, and dark cells like in a crossword. And, just like in a crossword, some of the dark cells will contain numbers. Some cells will contain two numbers. However, in a crossword the numbers reference clues. In a kakuro, the numbers are all you get! They denote the total of the digits in the row or column referenced by the number. Within each collection of cells - called a run - any of the numbers 1 to 9 may be used but, like sudoku, each number may only be used once.
### ACCIDENTAL LOVE

A small town waitress gets a nail accidentally lodged in her head causing unpredictable behavior that leads her to Washington, D.C., where sparks fly when she meets a clueless young senator who takes up her cause.

**Directors:** David O. Russell  
**Writers:** Kristin Gore, Matthew Silverstein  
**Stars:** Jessica Biel, Raymond L. Brown Jr., Jenny Guley

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### CINEMA

<table>
<thead>
<tr>
<th>Screen 1</th>
<th>Tomorrowland (2D/Adventure)</th>
<th>10:15am, 1:00, 3:30, 6:30, 9:00 &amp; 11:30pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Screen 2</td>
<td>San Andreas (2D/Action)</td>
<td>10:00am, 12:15, 2:30, 4:45, 7:15, 9:45 &amp; 11:55pm</td>
</tr>
<tr>
<td>Screen 3</td>
<td>Mad Max: Fury Road (2D/Action)</td>
<td>11:30am, 1:00, 4:20, 6:50, 9:20 &amp; 11:40pm</td>
</tr>
<tr>
<td>Screen 4</td>
<td>Unfriended (2D/Horror)</td>
<td>12:00noon, 2:00, 4:00, 6:00 &amp; 10:00pm</td>
</tr>
</tbody>
</table>

**Screen 1**

**Villaggio & City Center**

**Screen 2**

**Tomorrowland (2D/Adventure)**

11:30am, 1:00, 3:30, 6:30, 9:30 & 11:45pm

**Screen 3**

**San Andreas (2D/Action)**

10:00am, 1:00, 4:20, 6:50, 9:20 & 11:40pm

**Screen 4**

**Unfriended (2D/Horror)**

10:30am, 2:00, 4:00, 6:00 & 10:00pm

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**NOVO**

**Screen 1**

**The Two Faces of January (2D/Thriller)**

11:50am, 1:30, 3:30 & 11:30pm

**Screen 2**

**Jungle Master (2D/Animation)**

10:45am, 12:35, 2:25 & 4:10pm

**Screen 3**

**Spooks: The Greater Good (2D/Action)**

5:40, 7:50, 10:00 & 11:55pm

**Screen 4**

**Zanket Al Sittat (2D/Arabic)**

12:20, 4:45 & 9:10pm

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**MALL**

**Screen 1**

**Avengers: Ages of Ultron (2D/Action)**

2:15pm

**Screen 2**

**San Andreas (2D/Thriller)**

9:30 & 11:30pm

**Screen 3**

**Jungle Master (2D/Animation)**

4:00pm

**Screen 4**

**Mass (2D/Tamil)**

5:45 & 10:30pm

**Screen 5**

**San Andreas (2D/Thriller)**

6:00pm

**Screen 6**

**Unfriended (2D/Horror)**

8:15 & 11:30pm

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**LANDMARK**

**Screen 1**

**Home (2D/Animation)**

2:30pm

**Screen 2**

**San Andreas (2D/Thriller)**

9:00 & 11:00pm

**Screen 3**

**Jungle Master (2D/Animation)**

4:15pm

**Screen 4**

**Mass (2D/Tamil)**

3:15, 8:00 & 10:45pm

**Screen 5**

**Welcome To Karachi (2D/Hindi)**

6:30 & 11:00pm

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**ROYAL PLAZA**

**Screen 1**

**San Andreas (2D/Thriller)**

2:30, 4:45, 9:00 & 11:00pm

**Screen 2**

**Jungle Master (2D/Animation)**

7:00pm

**Screen 3**

**Tomorrowland (2D/Adventure)**

4:15pm

**Screen 4**

**Unfriended (2D/Horror)**

7:45 & 11:30pm

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**ASIAN TOWN**

**Screen 1**

**Mass (2D/Tamil)**

4:00 & 6:45pm

**Screen 2**

**Bhaskar The Rascal (2D/Malayalam)**

9:30pm

**Screen 3**

**Tanu Weds Manu Returns (2D/Hindi)**

5:00pm

**Screen 4**

**Welcome To Karachi (2D/Hindi)**

5:45pm
A view of sunrise from Al Wakra.

Send your photos to dohatoday@pen.com.qa. Please mention where the photo was taken.

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**555 Exhibition At The Fire Station**

**Till June 15**  
**Venue:** Fire Station: Artists In Residence  
**Time:** 10:30 to 17:00  
**(Closed on Tuesdays)**  
**Admission:** Free

The exhibition pays homage to “The Art Center”, the very first artist in residence initiative that took place in Doha in the early 1990’s and which ran for a decade. The name 555 is a play on the number 555 which residents used to dial to contact the Fire Station.

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**Garangao Packaging Workshop**

**20-22 June**  
**Venue:** Katara Art Studios  
**Admission:** QR500  
**Time:** 20:30-22:30

Garangao Packaging Workshop by Asmaa Al Kuwari. The workshop entry fee is QR500. To register send your name and phone number by e-mail to: education@katara.net or call our Katara Education Team on: Tel: 44080233 / 44081357. Will start at 8:30pm on June 20 and will end by 10:30 pm on June 22.

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**Margins and Creativity**

**Till 9 June**  
**Venue:** Katara Building 22  
**Admission:** Free

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**The Heya Arabian Fashion Exhibition**

**June 10-15**  
**Venue:** Doha Exhibition Center  
**Time:** 13:00 to 22:00  
**Admission:** Free (Only ladies event)

Qatar’s largest women’s fashion exhibition showcasing the latest Spring/Summer and Ramadan 2015 collections of Arab and Khaliji designed abayas, kaftans, jalabiyas and dresses. The exhibition will welcome more than 337 brands, with 89 designers coming from Qatar and the rest flying in from Bahrain, Kuwait, United Arab Emirates, and Saudi Arabia to showcase their latest collections.

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**Marvellous Creatures: Animal Fables In Islamic Art**

**Till 11 July**  
**Venue:** Museum Of Islamic Art  
**Admission:** Free

This exhibition focuses on the real and mythical animals that feature in the legends, tales, and fables of the Islamic world. Divided into the natural quadrants of earth, air, fire, and water, these marvellous creatures serve as the introductions and bridges for the stories in which they feature.

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**Jazz in the Park**

**11 June**  
**Venue:** Museum of Islamic Art  
**Admission:** Free

The Museum of Islamic Art has partnered with Jazz at Lincoln Center Doha for a series of world class Jazz concerts in MIA Park. Presented by Jazz at Lincoln Center and The St. Regis Doha.

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**QaJar Women: The Images of Women in 19th Century Iran**

**8 APRIL - 11 June**  
**Venue:** Museum of Islamic Art  
**Admission:** Free

This exhibition showcases Qajar artwork from the MIA collection that demonstrate the centrality of women in the artistic expression of 19th-century Iran and explores how these historic innovations continue to inspire contemporary artists.

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**Ismael Azzam: For Them - Exhibition**

**UNTIL 31 AUGUST**  
**VENUE:** Qatar Museums Gallery Katara  
**ADMISSION:** Free

The exhibition will showcase Ismael Azzam’s distinctive portraits of painters and sculptors who have made a significant contribution to Arab Art, with the entire body of work created exclusively for this show. Ismael is of Iraqi origin, and moved to Doha in 1996.

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**Wael Shawky Comes To Doha**

**Until 16 August**  
**Venue:** Mathaf: Arab Museum Of Modern Art, Ground Floor Galleries  
**Admission:** Free  
**Time:** 11:00 - 18:00 (Monday closed)

Wael Shawky produces film series based on literature and historical narratives, using a visual language that mixes fictional storytelling and documentary styles. The exhibition presents two newly completed film trilogies, each inspired by stories and scripts of literature; Cabaret Crusades (2010-2014) and Al Araba Al Madfuna (2012-2015).

Send your event details to dohatoday@pen.com.qa