Microsoft aims at hard-core gamers

P | 12

Along with socio-cultural programmes, many expat organisations in Qatar run welfare schemes that benefit members and their families when they face an adversity.

HELPING HANDS

inside

CAMPUS
- Stafford Sri Lankan School organises junior concert
  P | 4

FEATURE
- Minnesota teen spends a year of nights outside
  P | 6

BOOKS
- Summer reads for the curious mind
  P | 7

FILM
- Can film scripts help people understand anxiety?
  P | 8-9

HEALTH
- New wave of water workouts attract the young and fit
  P | 11

LEARN ARABIC
- Learn commonly used Arabic words and their meanings
  P | 13

Microsoft aims at hard-core gamers

P | 12

Along with socio-cultural programmes, many expat organisations in Qatar run welfare schemes that benefit members and their families when they face an adversity.

HELPING HANDS

Inside

CAMPUS
- Stafford Sri Lankan School organises junior concert
  P | 4

FEATURE
- Minnesota teen spends a year of nights outside
  P | 6

BOOKS
- Summer reads for the curious mind
  P | 7

FILM
- Can film scripts help people understand anxiety?
  P | 8-9

HEALTH
- New wave of water workouts attract the young and fit
  P | 11

LEARN ARABIC
- Learn commonly used Arabic words and their meanings
  P | 13
Expats often come together to form associations that suit their tastes and talents. Along with socio-cultural programmes, some expat organisations in Qatar run welfare schemes that benefit members when they face an adversity.

Three Indian organisations, namely Kerala Muslim Cultural Centre (KMCC), Thrissur District Sauhrida Vedi (TDSV) and Indian Islamic Association (IIA) run family security schemes that financially support families of deceased or permanently disabled members. Similarly, Sri Lankan Majlis Qatar (SLMQ) and Philippine Nurses Association Qatar Chapter offer educational and charitable assistance to their members.

The financial assistance schemes of the three Indian groups have some similarities. The KMCC, one of the first and largest organisations of expats in Qatar, calls its security scheme Social Security Scheme, while TDSV, an organisation for the welfare of expats from Thrissur district of Kerala, calls its scheme Kudumba Suraksha Paddhathi, and the IIA calls its scheme Swanthanam.

At least 4,000 individuals are enrolled in each of these schemes. Under these schemes each member has to contribute QR7-10 when any other member dies or suffers 75 percent permanent disability. If a member dies or becomes permanently disabled, KMCC, TDSV and IIA pay Rs500,000 to that member’s family. Under this scheme members can also get financial aid of up to Rs100,000-200,000 for treatment of cancer and cardiovascular or kidney-related diseases.

“We have given Rs500,000 to the families of five deceased members in 2014, and in 2013, 14 persons benefitted from the Kudumba Suraksha Paddhathi. Four thousand expats from Thrissur district are part of the scheme and they renew their membership every year.” said V K Salim, president of TDSV.

Members of TDSV can also make use of the Karunya scheme, which provides financial assistance for treatment of cancer, heart disease and renal ailments by paying QR10 and annual renewal fee of QR3. Under the scheme, Rs50,000 is given for cancer treatment for a family member of a member, for treatment of kidney ailments of a member or his/her spouse, and for a member’s open heart surgery. If a subscriber to the Karunya scheme dies, Rs10,000 is given to the family.

“One affluent businessman who had luxury apartments and vehicles in Qatar and Kerala suffered losses in his business. At about the same time, he became bedridden after both his kidneys failed. When we got a request for support from him, we could only provide a meagre sum as he was not a member of the scheme, and we were reluctant to give that small amount to that formerly rich man. We were shocked when we came to know that even that little amount was a big sum for him in his condition. Such cases inspire us to take up new welfare schemes,” said P Muhsin, TDSV Karunya project coordinator.

The TDSV pays a monthly pension of Rs1,500 for two years to those who have been its members for two years and have returned to India. It also offers interest-free loans of up to Rs100,000 to TDSV members who earn a maximum salary of QR1,500 a month, for meeting the marriage or hospital expense of a family member.

The organisation also provides scholarships to meritorious children of members. Other TDSV welfare activities include annual medical and blood donation camps.
The KMCC launched its Social Security Scheme in 2000 after collecting QR10 from each member. Till date, 147 families, including the families of 142 deceased members and 5 permanently disabled members have benefited from the scheme. Since 2006, KMCC has been giving a gift worth Rs50,000 to members returning to India for good, as part of its Sneha Poovam KMCC project. In all, 534 members have received this farewell gift from KMCC so far.

“This July, KMCC will flag off our new umbrella project, Sneha Suraksha, in which a member has to pay QR1 daily to avail of the benefits. By paying QR1 every day, participants in this scheme will get financial aid of Rs200,000 for treatment of cancer and kidney diseases, which are on the rise among expatriates. Once they end their expat life after spending ten years or more in Qatar, they can take home Rs200,000. The amount will be Rs50,000 if they have spent five to nine years in Qatar. All members who have spent five years or less in Qatar get Rs50,000.

“In addition, Sneha Suraksha scheme members’ families are entitled to Rs600,000 if a member dies or suffers permanent physical disability. Those returning home from the Gulf also get this benefit if they die within two years of their return. Social Security coordinators of KMCC take care and coordinate all activities related to the scheme to ensure that the fruits of these projects reach the 21,400 KMCC members,” said KMCC General Secretary Abdul Nasar Nachi.

Four thousand expats benefit from the IIA’s family security scheme, Swanthwanam. All interested expatriates can join the scheme by paying QR25 as enrolment fee and QR10 on the death of a member of the scheme. Families of the scheme’s members get Rs50,000 on the death of the member, even if this happens two years after the member has returned to India.

The IIA is trying to collaborate with private hospitals in Qatar to get discounted treatment charges for ‘Swanthwanam’ members. It offers free air tickets to ailing members from the low-income category who cannot bear their travel expenses. Its volunteers periodically visit patients in hospitals and extend support to the needy, said C H Najeeb, secretary of the IIA Social Service Wing.

When a lone expat of any nationality dies in Qatar, KMCC and IIA help complete the paperwork and official formalities for burial of the corpse in Qatar or for sending it to the home of the deceased. The organisation has played a role in rehabilitating victims of terrorist activities in Sri Lanka. It paid salaries to 35 preschool teachers for several years for providing education to children displaced by war.

Scholarships have been awarded to hundreds of needy students for several years to continue their ordinary level, advanced level, university and religious education. The SLMQ has helped several schools establish libraries and science labs. It has also provided initial investment for printing of books to learn Arabic and the Koran.

The SLMQ provides financial assistance for setting up vocational training centres for women and also distributes medical equipment to hospitals. Single mothers get financial assistance for starting self-employment ventures.

Along with other socio-cultural and sports activities, SLMQ organises an annual symposium, blood donation campaign and beach cleaning activities in Qatar, said Ameerudeen Moulena, president of SLMQ.

Mark Santos, vice president of Philippine Nurses Association Qatar Chapter, said his organisation provides assistance and guidance on matters concerning socio-economic welfare and political rights to nursing professionals from the Philippines.

Hundreds of members make use of the PNA dormitory at an affordable price. Life members of PNA who have completed their regular membership for three consecutive years can get Philippine Peso 12,500 from a Mutual Aid fund and regular members can get Philippine Peso 3,000. In the event of death, the next of kin of members are entitled to a burial fee of Philippine Peso 3,000, which ensures proper burial of the corpse.

The PNA also provides higher education opportunities to meritorious individuals who have been members for three years, offering them grants/scholarships for higher studies.

THE PENINSULA
Stafford Sri Lankan School organises junior concert

It is a tradition for Stafford Sri Lankan School to allocate a day in its academic calendar for primary school students to exhibit their talents, parents to have a chance to see their children perform in front of a large audience and for the school to discover talent in its quest to develop cultural skills.

The school held its junior concert recently and the Chief Guest was Babara Philips of the American Women’s Association Qatar and Kumudu Fonseka, Chairman of the School.

The event, which lasted two hours, began with the lighting of the traditional oil lamp followed by the school song, welcome speech by a Year 3 student and a welcome dance by the students of the same grade.

The day was filled with dances and a drama which brought back memories of the Sixties and Seventies with songs such as Shalalala, Let’s Twist Again, Rock and Roll and Heal the world.

The day’s events came to a close with the vote of thanks delivered by a Year 3 student and singing of the National Anthem of Sri Lanka.

Gulf English School raises over QR10,000 for 2nd Chance Rescue

Qatar’s animal rescue organisation, 2nd Chance Rescue was given a cheque for over QR10,000 at the Gulf English School in Doha.

The Gulf English School awarded the donation to 2nd Chance Rescue officials during the schools assembly. Students raised money for the animal charity by creating an audio CD. The CD, with Songs from around the world including hits such as You Will Never Walk Alone and I Got Rhythm, was sold both at the school and at 2nd Chance Rescue sister organisation, Park View Pet Center.

Fiona Redfern-Pattison, Music Co-Ordinator, Gulf English School, said: “We’re thrilled to give this money to 2nd Chance rescue. The children have worked incredibly hard to raise the amount, both through the CD and by raising money via family and friends. We chose 2nd Chance because of the work they do with schools and in the community, and it’s a great way to teach the children about animal-welfare.”

Abdulla Al Naemi, Founder of 2nd Chance Rescue, said “This time of year will see a rise in the amount of abandoned and stray cats and dogs left at our gates, so this donation will help us support these animals in need. A big part of our vision is education, both with children and adults, and to see how much these young people care and have learnt about our work is fantastic.”

2nd Chance Rescue offers educational programmes for organisations and schools in Qatar on animal welfare.

Donations of dog food, leads, collars, toys, blankets, treats and bowls are welcomed at the 2nd Chance Rescue facility in Qatar or via its partner organisation Park View Pet Center.

The house-wise student leaders of Birla Public School at the house-wise Investiture Ceremony.
Football fiesta at Renaissance Doha City Center Hotel

Champions Sports Restaurant at Renaissance Doha City Center Hotel will be launching the 2014 football matches with one big beach party. On June 12-13, Champions is bringing a piece of excitement as the restaurant turns into a Brazilian beach with 12 tonnes of sand inside the restaurant. The games will be broadcasted over 40 screens and DJ May Tox will spin his famous beats during game intervals. The highly commended restaurant will be serving Brazilian inspired beverages and lip-smacking food and it doesn’t end there, June 14 onwards until June 26 Champions is bringing the football field straight to the fans. For the second time this year the Renaissance Doha City Center Hotel held an event to thank its customers. The hotel’s Sales & Marketing team hosted a football fiesta thanking their customers for their continuous support and loyalty. On an attempt to kick off the football fever, the hotel brought a piece of the football field to the loyal customers over a 400 square meter field. Not only that, but also live cooking stations were set up serving staple food from some of the participating countries in the upcoming 2014 football matches.

AI Jomrok Boutique Hotel launches alfresco dining at Al Shurfa Arabic lounge

Souq Waqif Boutique Hotels offers an open air Arabic Lounge to soak up the vibrant atmosphere of the souq with the launch of the Al Shurfa Arabic Lounge in the collection’s new Al Jomrok Boutique Hotel.

Al Jomrok is the latest hotel in the Souq Waqif Boutique Hotels group, managed by Al Rayyan Hospitality. Its new rooftop lounge called Al Shurfa (“Balcony” in Arabic) is the perfect location for dining outdoors for a relaxed celebration with friends and family, taking in the sights and sounds of the bustling souq below and looking out across the city’s waterfront.

Visitors to Al Shurfa can enjoy the very best of Arabic cuisine from delicious traditional mezze to juicy Wagyu beef burgers, a range of mouthwatering filled club and panini sandwiches or wraps and to finish, delectable Arabic desserts and cheese cake.

The laid-back, luxurious atmosphere of Al Shurfa reflects the overall ambience of Al Jomrok Boutique Hotel, which offers guests a stylish sanctuary in the heart of Doha. Sophisticated, contemporary design is combined with historic touches such as Al Jomrok’s wooden floors and wall decor, which is inspired by Qatari architecture.

With the 2014 World Cup just about to kick off, all Al Shurfa diners will be able to indulge their passion for football and book their table to cheer on their favourite teams at the rooftop terrace, looking out over Doha. Taleb Al Henzab, General Manager at Souq Waqif Boutique Hotels, said: “We are delighted to launch Al Shurfa rooftop lounge in our newest boutique hotel, Al Jomrok. At Souq Waqif Boutique Hotels, our focus is always on creating luxurious, relaxing surroundings for our guests to enjoy the very best of world cuisine. Al Shurfa offers an unforgettable experience with its shisha lounge and is the ultimate location to take in a spectacular sunset over Doha’s harbour, while sampling authentic Arabic delicacies. We look forward to welcoming all our new visitors to experience superb cuisine in this magnificent setting.”

New Full HD LED Sony Bravia unveiled

Fifty One East and Sony Middle East and Africa announced the launch of the new wedge structure in its latest range of Full HD TVs — the Bravia W850B series.

The new range of Bravia W850B series in 70-inch and 60-inch screen sizes is currently available at all Fifty One East outlets located in Al Maha Centre, City Centre Doha and Lagoona Mall in addition to all Virgin Megastores at Villagio and Landmark malls.

The W850B series incorporates the new innovative structure ‘Wedge’ — a form factor designed to increase stability at all time when screen size continues to grow. By lowering the TV’s centre of gravity, Sony was able to achieve a smaller pedestal size than conventional TVs, opening up a world of viable installation options despite a large screen surface. Several of the new Bravia models now feature a two-way stand, giving consumers the option to directly mount their new sets on the wall without having to purchase extra accessories.

Introducing One-Flick Entertainment, the Bravia TVs allow users to quickly select and enjoy content. To enhance efficiency, Sony has developed the One-Flick remote that features an intuitive touch-pad for users to search for content quickly and easily, besides offering a one-touch mirroring capability to reflect content from the smartphone screen onto the TV. The W850B series additionally packs a unique Social Viewing feature that provides consumers with the convenience of sharing their viewing experiences via Skype with family, friends and loved ones, eliminating geographical distances.

FIFA fans can look forward to the Live Football Mode that transports them to the action of the stadium. Live Football Launcher also offers viewers the flexibility of watching previously-recorded footage from YouTube and the official FIFA video channel. Trivia on the game’s history is also provided.

Utilizing its display technologies, Sony additionally gives consumers accessibility to 500pix, a premier photography community via the new BRAVIA TVs. With this television, consumers are introduced to a world of stunning images that can be enjoyed in the best quality possible.
By Steve Karnowski

Seventeen-year-old Rudy Hummel hasn’t let one of the coldest winters in decades, drenching rain or clouds of mosquitoes prevent him from sleeping outside every night for a full year.

Hummel spent one last night recently in his treehouse at his family’s home in Hermantown, near Duluth, making it 365 straight nights outside. He endured 76 subzero nights in a snow cave. The Boy Scout would pitch a tent while travelling, even using a hotel’s deck. By his count, he slept outdoors in 30 different places.

Hummel’s experiment became a fundraiser along the way for Habitat for Humanity and the Hawk Ridge Bird Observatory in Duluth. He invited friends over to sleep in his yard for his last night and urged other people following his adventure to donate and join them by sleeping out wherever they are.

Winter nights weren’t so bad, Hummel said, even when it got down to 27 degrees below zero one night. His cave, a hollowed out pile of snow called a quinzhee, kept the temperature about 10 degrees warmer than outside. But mostly he relied on layers — a fleece liner inside a mummy bag inside two other sleeping bags, with two or three quilts over that. He’d wear up to three layers of pants and up to seven shirts.

“The worst nights of all were actually during summer, the really hot, humid nights” that often turned stormy, he recalled. “I would be completely drenched with my own sweat.”

Two nights were especially tough, Hummel said. One was last summer, at Woodland Caribou Provincial Park in Ontario, when he used a hammock with a mosquito net.

“There were so many mosquitoes that I couldn’t get to sleep because the buzzing was so loud,” he said.

And there was a rainy night as the snow melted this spring. He decided his quinzhee was unsafe so he pitched a tent on the driveway and got soaked moving his gear.

“That’s the only night where I’ve actually been cold,” he said.

Hummel said he got the idea last April to spend every summer night in his treehouse. In August, he decided to go for a full year. In December, he turned it into a fundraiser and started a website with links to his two charities.

He chose Habitat because he could have gone inside anytime, but knew that some people don’t have that choice. He also picked Hawk Ridge because he learned that the squirrels, owls and other creatures sharing his backyard weren’t just visitors. He had raised about $4,000.

Hummel had mixed thoughts about the end of his experiment, mainly because his bedroom was in “dreadful” shape after a year of disuse.

“I will have to do a significant amount of cleaning before I can lay in my bed,” he said. “It’s amazing how much stuff accumulates in a place you don’t use.”

His parents are proud, but his mother, Gail Johnejack, laughed at the suggestion that she might be happy to have him back safe inside.

“If he pulled this off I’m pretty confident he could pull whatever off,” she said.
For this summer's reading list, we bring you seven books published this year, each exploring the future of innovation from a different perspective. Some of the authors are YouTube stars with devoted online followings; others are academics or researchers who are just now crossing over into the mainstream. What they all have in common, though, is the ability to explain advances from sometimes arcane scientific fields — neuroscience, genetics or synthetic biology — in a way that generates a broader public discussion about the future we want as a society.

The Future of the Mind: The Scientific Quest to Understand, Enhance and Empower the Mind
By Michio Kaku
Doubleday, 400 pp ($28.95)

While reading about neuroscience may not sound like the ideal way to lounge at the pool during the dog days of summer, Kaku is one of those rare science writers who appears to be just as comfortable on the set of “The Daily Show” as he is in a traditional academic setting. His earlier books — “Physics of the Future” and “Physics of the Impossible” — made him into a YouTube favourite (who doesn’t want to know how to make a light saber?), and now he’s back with an overview of what might be possible in the future for the human brain: uploading memories, telemindness, and playing our thoughts and dreams the same way we might a motion picture.

What Kaku argues, essentially, is that our sense of the future of the mind is fast evolving, thanks to advances made possible by such scientific endeavours as President Barack Obama’s brain initiative. It may still be some time off, but one day, Kaku says, we will be able to reverse-engineer the human brain. Once that happens, we might be able to create human super-intelligence, treat mental illness or understand the meaning of consciousness.

Super Cells: Building with Biology
By Nina Tandon and Mitchell Joachim
TED, 103 pp ($1.99, Kindle)

If you’re a fan of TED talks, it’s time to check out one of the latest entries in the TED Books series. Nina Tandon and Mitchell Joachim take us on a whirlwind tour of the latest developments in bioengineering and synthetic biology. Yes, the book appears to be a hit high on the techno-utopianism quotient, but at under 100 pages, it is a quick way to get updated on the latest advances in an emerging field the authors refer to as “bio-design.”

The book maps out the amazing future of the cell, as it is used for everything from creating personalized human tissue replacements to growing new types of food. It’s a future in which the biology of nature becomes the building block for future innovation. Super cells, the authors argue, are the key to new advances in fields that one doesn’t typically associate with biology, such as fashion and architecture.

The People’s Platform: Taking Back Power and Culture in the Digital Age
By Astra Taylor
Metropolitan Books 288 pp ($27)

This book seems to be part of a broader zeitgeist (pioneered by the likes of Evgeny Morozov and Jaron Lanier) in which people question the type of future that we’ve been building with digital technology. There’s a sense, increasingly expressed online, that something is just not quite right — we give too much power to huge Internet giants such as Google and Facebook and all the former utopian potential of the Web remains unrealized. We were promised a “revolution” and ended up with something more like a “rearrangement” of power and influence.

Astra Taylor argues that the Internet is actually contributing to the types of inequality that we observe throughout society and changing how we think about art and culture. Her back story is fascinating: “Unhomed” until the age of 13, she later (briefly) attended Brown University and made a documentary film about bad boy philosopher Slavoj Žižek. She is now one of the activist voices arguing against concentrating too much power in the hands of the Internet’s foremost players. If you’re wondering why the Internet is full of stories about cats instead of deep investigative journalism, this may be the book for you.

The Sixth Extinction: An Unnatural History
By Elizabeth Kolbert
Henry Holt & Co 336 pp ($28)

At first glance, Kolbert’s book — with a woolly mammoth on the cover — would appear to be a book more about the past than the future. The book’s title refers to the five great extinctions in the world’s history. The sixth extinction is humanity’s own, brought about by radical changes to the planet’s ecosystem. Kolbert asks a poignant question: How is it possible that a technologically advanced society is slowly but methodically destroying itself?

This book will probably not go down well with the climate-change deniers, but it’s easy to see how this book is part of the new zeitgeist, especially now that the Obama administration has accepted the dire climate warnings from the United Nations as a reality. Kolbert brilliantly explains why such factors as biodiversity matter and why humanity needs to change its future by first realising what it is doing to the planet. She draws on the latest thinking in fields ranging from geology to marine biology to explain how and why extinction happens.

Inheritance: How Our Genes Change Our Lives - and Our Lives Change Our Genes
By Sharon Moalem
Grand Central 272 pp ($28)

Moalem, a geneticist by training, has figured out how to cross the dividing line between popular science and entertainment. His books are obviously intended to cross over as many lines as possible, and he’s a frequent guest on popular media, like the “Today Show,” “The Daily Show” and “The

Summer reads for the curious mind
By Dominic Basulto

If you’re a fan of TED talks, it’s time to check out one of the latest entries in the TED Books series. Nina Tandon and Mitchell Joachim take us on a whirlwind tour of the latest developments in bioengineering and synthetic biology. Yes, the book appears to be a hit high on the techno-utopianism quotient, but at under 100 pages, it is a quick way to get updated on the latest advances in an emerging field the authors refer to as “bio-design.”

The book maps out the amazing future of the cell, as it is used for everything from creating personalized human tissue replacements to growing new types of food. It’s a future in which the biology of nature becomes the building block for future innovation. Super cells, the authors argue, are the key to new advances in fields that one doesn’t typically associate with biology, such as fashion and architecture.

The People’s Platform: Taking Back Power and Culture in the Digital Age
By Astra Taylor
Metropolitan Books 288 pp ($27)

This book seems to be part of a broader zeitgeist (pioneered by the likes of Evgeny Morozov and Jaron Lanier) in which people question the type of future that we’ve been building with digital technology. There’s a sense, increasingly expressed online, that something is just not quite right — we give too much power to huge Internet giants such as Google and Facebook and all the former utopian potential of the Web remains unrealized. We were promised a “revolution” and ended up with something more like a “rearrangement” of power and influence.

Astra Taylor argues that the Internet is actually contributing to the types of inequality that we observe throughout society and changing how we think about art and culture. Her back story is fascinating: “Unhomed” until the age of 13, she later (briefly) attended Brown University and made a documentary film about bad boy philosopher Slavoj Žižek. She is now one of the activist voices arguing against concentrating too much power in the hands of the Internet’s foremost players. If you’re wondering why the Internet is full of stories about cats instead of deep investigative journalism, this may be the book for you.

The Sixth Extinction: An Unnatural History
By Elizabeth Kolbert
Henry Holt & Co 336 pp ($28)

At first glance, Kolbert’s book — with a woolly mammoth on the cover — would appear to be a book more about the past than the future. The book’s title refers to the five great extinctions in the world’s history. The sixth extinction is humanity’s own, brought about by radical changes to the planet’s ecosystem. Kolbert asks a poignant question: How is it possible that a technologically advanced society is slowly but methodically destroying itself?

This book will probably not go down well with the climate-change deniers, but it’s easy to see how this book is part of the new zeitgeist, especially now that the Obama administration has accepted the dire climate warnings from the United Nations as a reality. Kolbert brilliantly explains why such factors as biodiversity matter and why humanity needs to change its future by first realising what it is doing to the planet. She draws on the latest thinking in fields ranging from geology to marine biology to explain how and why extinction happens.

Inheritance: How Our Genes Change Our Lives - and Our Lives Change Our Genes
By Sharon Moalem
Grand Central 272 pp ($28)

Moalem, a geneticist by training, has figured out how to cross the dividing line between popular science and entertainment. His books are obviously intended to cross over as many lines as possible, and he’s a frequent guest on popular media, like the “Today Show,” “The Daily Show” and “The
Can film scripts help people understand anxiety?

By Laura Kantor

Almost anyone has been weary of the likes of Meryl Streep or Tom Hanks, but what about anxiety? The latest film to tackle the subject, "The Road to Mecca," starring Helen Mirren, is a powerful exploration of the theme of anxiety and its effect on individuals.

The film, directed by John Cameron Mitchell, follows a character played by Mirren as she tries to overcome her own personal fears through spiritual and emotional growth. It is a heartwarming tale that highlights the importance of self-reflection and the power of love in overcoming challenges.

The film has received critical acclaim for its performances, direction, and writing. It is a testament to the power of film to bring awareness to important issues and to inspire hope and healing.

In addition to the main character, "The Road to Mecca" also explores the lives of several other characters, each with their own story to tell. These include a woman struggling with depression, a man dealing with financial issues, and a young child facing the loss of a loved one.

Overall, "The Road to Mecca" is a poignant and thought-provoking film that will leave audiences feeling inspired and uplifted. It is a must-see for anyone interested in exploring the complex world of anxiety and the power of love and self-reflection in overcoming challenges.
Merkel and Cameron battle over top EU job

The fight over who will become the next president of the European Commission is intensifying, with British Prime Minister David Cameron stepping up his campaign to prevent Jean-Claude Juncker – backed by Angela Merkel – from taking the most powerful job in Brussels.

- **David Cameron**
  - Strongly opposes Juncker’s belief in closer EU integration
  - Argues Juncker would damage hopes of reforming Europe ahead of 2017 referendum on Britain’s EU membership
  - Says EU leaders and not European Parliament should nominate candidate for Commission president
  - If he secures backing of Swedish, Dutch, Hungarian and Italian leaders, Cameron would be within reach of blocking minority in European Council – which represents EU leaders – against Juncker

- **Angela Merkel**
  - German Chancellor, under political pressure at home to back Juncker, has indicated she does not want to isolate Britain and would prefer broad consensus if possible

- **Jean-Claude Juncker**
  - Luxembourg’s former prime minister claims to have democratic mandate as lead candidate of centre-right European People’s Party – group with most MEPs in new European parliament

Possible compromise candidates include prime ministers of Sweden, Fredrik Reinfeldt (1), Denmark, Helle Thorning-Schmidt (2), Finland, Jyrki Katainen (3) and Ireland, Enda Kenny (4)

Pictures: Getty Images © GRAPHIC NEWS
Poor brain function behind glaucoma?

What could alter the entire treatment process for glaucoma — one of the world’s leading causes of irreversible blindness — scientists have discovered that the brain, not the eye, controls the cellular process that leads to glaucoma.

The study has found that in humans the brain plays a part in pruning optic nerve axon cells that can lead to vision loss. To reach this conclusion, ophthalmologists performed a data and symmetry analysis of 47 patients with moderate to severe glaucoma in both eyes.

In glaucoma, the loss of vision in each eye appears to be haphazard. They discovered that as previously disabled optic nerve axons recover, the remaining areas of permanent visual loss in one eye coincide with the areas that can still see in the other eye.

The team found that the visual field of the two eyes fit together like a jigsaw puzzle, resulting in much better vision with both eyes open than could possibly arise by chance.

“As age and other insults to ocular health take their toll on each eye, discrete bundles of the small axons within the larger optic nerve are sacrificed so the rest of the axons can continue to carry sight information to the brain,” explained William Eric Sponsel from the University of Texas at San Antonio, department of biomedical engineering.

According to researchers, the cellular process used for pruning small optic nerve axons in glaucoma is “remarkably similar to the apoptotic mechanism that operates in the brains of people afflicted with “Alzheimer’s disease”.

“The entire phenomenon appears to be under the meticulous control of the brain,” Sponsel added.

The results may help develop new treatments as well as contribute to the development of future therapies for preserving brain function in other age-related disorders like Alzheimer’s.

Study: Four tomatoes a day may reduce kidney cancer risk

Love tomatoes? You have more reasons to relish them as a tomato-rich diet may lower kidney cancer risk, especially in case of women.

Women who eat more tomatoes or other lycopene-containing fruits and vegetables may have a lower risk of developing kidney cancer, a study suggests.

The amount of lycopene in the diet of the women who consumed lycopene at the highest level in the study would be equal to eating four tomatoes daily, study researcher Won Jin Ho, a medical doctor, Ohio, was quoted as saying in a Live Science report.

Lycopene is an antioxidant that also gives tomato, watermelon, grapefruit and papaya its reddish colour. In the new study, the researchers looked at nearly 92,000 post-menopausal women.

The amount of micronutrients including lycopene had a 45 percent lower risk of kidney cancer compared with those who ate the lowest amount, the study noted.

“It is likely that the women received lycopene not just from tomatoes but also from tomato sauces and other fruits that contain lycopene,” Ho commented. Agencies

New wave of water workouts attract the young and fit

Moving through water is powerful because the resistance, or drag coefficient, is 12 times what it is in air and works on the body in all directions. I can’t imagine a machine on land that would be able to duplicate the omni-dimensional resistance of the water,” he said. “It doesn’t exist.”

Rhode Island-based Karen Kent said she plunged into pool workouts after asthma began to hamper her running style.

“I couldn’t run much in my 20s,” said Kent, an aquatic expert who wrote the water exercise chapter for the American College of Sports Medicine’s group fitness handbook.

She said even the most able-bodied like turning to water to relieve pressure and extend their range of motion.

“Even really strong athletes want to come to water to stretch muscles back out,” she said. “Water offers another piece of fitness you can’t get on the ground.”

The level of exertion feels less in the water, she added, so the right instructor can really ramp it up with deep water running and jogging intervals.

Kent said the pool temperature for water workouts should be around 83 to 85 degrees Fahrenheit (28 to 29 Celsius), with air temperature about two degrees higher. That’s because unlike swimmers, who are comfortable in the high 70s (mid 20s), the exercisers’ heads are above the water line.

“Swimming laps is different from doing exercise,” she said. “Every workout has something else to offer and a well-rounded athlete should do all of it.”

By Dorene Internicola

Reuters
Microsoft aims at hard-core gamers

Microsoft brought the focus back to games in a shift from stressing how Xbox is evolving into a multipurpose entertainment centre for films, television, music, and more.}

By Lily Hay Newman

Microsoft aimed squarely at hard-core video game players on Monday, opening fire with “Halo” and a barrage of other titles for play on its new-generation Xbox One consoles. Unveilings of blockbuster and enticing exclusive content came during an Xbox media briefing on the eve of the opening of the annual E3 video game extravaganza here.

Microsoft’s opening salvo in the battle to dominate E3 and invigorate Xbox One sales was to be met with return fire from Sony, which had its own grand event touting PlayStation 4 titles planned for later in the day.

The US tech giant announced the release for later this year of an addition to its popular science fiction “Halo” series called “Halo: The Master Chief Collection,” as well as other exclusive titles “Forza Horizon 2,” and “Dance Central Spotlight.”

“The Master Chief collection will contain a live action series based on the franchise and produced in collaboration with filmmaker Ridley Scott.

“The Halo Nightfall” series is coming to the Xbox Live service for online game play and digital content, according to Microsoft.

“Now players can experience the whole Halo story, only on Xbox One,” Spencer said of the collection. “All playable this holiday season.”

The collection also comes with access to a private test of a “Halo 5: Guardians” online multi-player game set to launch next year.

Microsoft played up content that will only be found on Xbox One. Sony is expected to do likewise with game play, titles or features people will only find on PS4.

While many blockbuster titles from third-party studios or publishers have versions tailored for both platforms, Microsoft and Sony are keen to convince gamers that their console is the better place to have fun or find entertainment.

Sony and Microsoft have also been courting independent game makers to add quirky or innovative new titles uniquely to their respective consoles.

Kevin Spacey gets game

Sony has already fired back, teasing PS4 titles “The Last Tinker: City of Colors” and “Fluster Cluck,” described as a cosmic adventure.

Microsoft brought to its strength in a shift from stressing how Xbox is evolving into a multipurpose entertainment centre for films, television, music, and more.

“Master Chief” collection

Microsoft also touted Project Spark, which will let players create their own game worlds for one another.

“Halo” titles to Xbox One as a draw for new players as well as fans interested in replaying the past.

“Our goal is to make Xbox One the best place to play games this generation.”

“Halo” titles are set to launch next year.

“Advanced Warfare” is slated for a November release.

“Advanced Warfare” is a cosmic adventure.

Folding screens

By Lily Hay Newman

Folding screens have been buzz about folding screens for years, but it seems like the technology is finally moving closer to reaching the mainstream. At a display tech conference in San Diego this week, Nokia and the Semiconductor Energy Lab’s Advanced Film Device group presented two new screens that look pretty bendy.

The first type is a folio style that folds in half like a book, and the second is a tri-fold design. Both are basic HD 5.9-inch organic light-emitting diode screens.

OLED is the tech of choice for folding screens because it uses thin, organic films that light up from electrical current and can be made from flexible materials.

The screens are made by putting a release layer, sealing layer, color filter layer, and OLED layer together on a glass backing so they bond, and then removing the glass and replacing it with a more flexible structural layer. The folds in the screens can get down to a radius of between 2 and millimeters, and you can bend the screens about 100,000 times before they wear out. A flexible Kindle made of this stuff might not last a lifetime, but you could certainly tote it around in your pocket for a few years.
Hoy en la Historia

June 11, 1989

1955: Eighty-three people died when two cars collided at Le Mans racetrack and ploughed into spectators

1963: John F. Kennedy proposed a civil rights bill that would outlaw discrimination based on colour, race, religion, sex or national origin

1969: Singer-songwriter David Bowie released his single Space Oddity

2008: Dethroned King Gyanendra left the royal palace for the last time after Nepal was declared a republic.

U.S. tennis star Michael Chang, 17, became the youngest ever Grand Slam champion, defeating Stefan Edberg of Sweden to win the title at Roland Garros

1955: Eighty-three people died when two cars collided at Le Mans racetrack and ploughed into spectators

1963: John F. Kennedy proposed a civil rights bill that would outlaw discrimination based on colour, race, religion, sex or national origin

1969: Singer-songwriter David Bowie released his single Space Oddity

2008: Dethroned King Gyanendra left the royal palace for the last time after Nepal was declared a republic.

A. U.S. tennis star Michael Chang, 17, became the youngest ever Grand Slam champion, defeating Stefan Edberg of Sweden to win the title at Roland Garros

1955: Eighty-three people died when two cars collided at Le Mans racetrack and ploughed into spectators

1963: John F. Kennedy proposed a civil rights bill that would outlaw discrimination based on colour, race, religion, sex or national origin

1969: Singer-songwriter David Bowie released his single Space Oddity

2008: Dethroned King Gyanendra left the royal palace for the last time after Nepal was declared a republic.

U.S. tennis star Michael Chang, 17, became the youngest ever Grand Slam champion, defeating Stefan Edberg of Sweden to win the title at Roland Garros

1955: Eighty-three people died when two cars collided at Le Mans racetrack and ploughed into spectators

1963: John F. Kennedy proposed a civil rights bill that would outlaw discrimination based on colour, race, religion, sex or national origin

1969: Singer-songwriter David Bowie released his single Space Oddity

2008: Dethroned King Gyanendra left the royal palace for the last time after Nepal was declared a republic.

A. U.S. tennis star Michael Chang, 17, became the youngest ever Grand Slam champion, defeating Stefan Edberg of Sweden to win the title at Roland Garros

1955: Eighty-three people died when two cars collided at Le Mans racetrack and ploughed into spectators

1963: John F. Kennedy proposed a civil rights bill that would outlaw discrimination based on colour, race, religion, sex or national origin

1969: Singer-songwriter David Bowie released his single Space Oddity

2008: Dethroned King Gyanendra left the royal palace for the last time after Nepal was declared a republic.

U.S. tennis star Michael Chang, 17, became the youngest ever Grand Slam champion, defeating Stefan Edberg of Sweden to win the title at Roland Garros

1955: Eighty-three people died when two cars collided at Le Mans racetrack and ploughed into spectators

1963: John F. Kennedy proposed a civil rights bill that would outlaw discrimination based on colour, race, religion, sex or national origin

1969: Singer-songwriter David Bowie released his single Space Oddity

2008: Dethroned King Gyanendra left the royal palace for the last time after Nepal was declared a republic.

UL.S. tennis star Michael Chang, 17, became the youngest ever Grand Slam champion, defeating Stefan Edberg of Sweden to win the title at Roland Garros

1955: Eighty-three people died when two cars collided at Le Mans racetrack and ploughed into spectators

1963: John F. Kennedy proposed a civil rights bill that would outlaw discrimination based on colour, race, religion, sex or national origin

1969: Singer-songwriter David Bowie released his single Space Oddity

2008: Dethroned King Gyanendra left the royal palace for the last time after Nepal was declared a republic.

U.S. tennis star Michael Chang, 17, became the youngest ever Grand Slam champion, defeating Stefan Edberg of Sweden to win the title at Roland Garros
How to play Hyper Sudoku:
A Hyper Sudoku Puzzle is solved by filling the numbers from 1 to 9 into the blank cells. A Hyper Sudoku has 13 regions (four regions overlap with the nine standard regions). In all regions the numbers from 1 to 9 can appear only once. Otherwise, a Hyper Sudoku is solved like a normal Sudoku.

How to play Kakuro:
The kakuro grid, unlike in sudoku, can be of any size. It has rows and columns, and dark cells like in a crossword. And, just like in a crossword, some of the dark cells will contain numbers. Some cells will contain two numbers. However, in a crossword the numbers reference clues. In a kakuro, the numbers are all you get! They denote the total of the digits in the row or column referenced by the number.

Within each collection of cells - called a run - any of the numbers 1 to 9 may be used, but each number may only be used once.

How to play Kakuro:
The kakuro grid, unlike in sudoku, can be of any size. It has rows and columns, and dark cells like in a crossword. And, just like in a crossword, some of the dark cells will contain numbers. Some cells will contain two numbers. However, in a crossword the numbers reference clues. In a kakuro, the numbers are all you get! They denote the total of the digits in the row or column referenced by the number.

Within each collection of cells - called a run - any of the numbers 1 to 9 may be used, but each number may only be used once.

EASY SUDOKU

Place a digit from 1 to 9 in each empty cell so every row, every column and every 3x3 box contains all the digits 1 to 9.

YESTERDAY’s ANSWER

HYPER SUDOKU

A Hyper Sudoku Puzzle is solved by filling the numbers from 1 to 9 into the blank cells. A Hyper Sudoku has 13 regions (four regions overlap with the nine standard regions). In all regions the numbers from 1 to 9 can appear only once. Otherwise, a Hyper Sudoku is solved like a normal Sudoku.

KAKURO

Place a digit from 1 to 9 in each empty cell so every row, every column and every 3x3 box contains all the digits 1 to 9.

YESTERDAY’s ANSWER

How to play Kakuro:
The kakuro grid, unlike in sudoku, can be of any size. It has rows and columns, and dark cells like in a crossword. And, just like in a crossword, some of the dark cells will contain numbers. Some cells will contain two numbers. However, in a crossword the numbers reference clues. In a kakuro, the numbers are all you get! They denote the total of the digits in the row or column referenced by the number.

Within each collection of cells - called a run - any of the numbers 1 to 9 may be used, but each number may only be used once.

How to play Kakuro:
The kakuro grid, unlike in sudoku, can be of any size. It has rows and columns, and dark cells like in a crossword. And, just like in a crossword, some of the dark cells will contain numbers. Some cells will contain two numbers. However, in a crossword the numbers reference clues. In a kakuro, the numbers are all you get! They denote the total of the digits in the row or column referenced by the number.

Within each collection of cells - called a run - any of the numbers 1 to 9 may be used, but each number may only be used once.
## CINEMA / TV LISTINGS

### The Peninsula

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Genre</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00</td>
<td>Iba Inside Stuff</td>
<td></td>
<td></td>
</tr>
<tr>
<td>08:30</td>
<td>Going World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>09:30</td>
<td>Omri Sport</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Stars Tour</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Motorsport</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Superbikes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>World Wide Sports</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13:30</td>
<td>Auto Speed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14:00</td>
<td>Omni Sport</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14:30</td>
<td>Tennis ATP 250</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20:30</td>
<td>Football Mundial</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:30</td>
<td>Al Jazeera</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23:00</td>
<td>Witness</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Mall

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Genre</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30</td>
<td>Fita Film 1978</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17:00</td>
<td>Fita Pics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18:30</td>
<td>Football World Cup</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19:00</td>
<td>Stars Of Brasil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20:00</td>
<td>World Cup Preview Show</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:00</td>
<td>World Cup Stories</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:30</td>
<td>Star Ya's Tour</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:00</td>
<td>How The World Cup Was Won</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Landmark

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Genre</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>13:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15:10</td>
<td>Junkyard Wars</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:00</td>
<td>Supernovas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:30</td>
<td>Da Vinci's Machines</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:45</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20:10</td>
<td>Mythbusters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:45</td>
<td>Unexplained</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:50</td>
<td>Last Flight Of The Space Shuttle</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Royal Plaza

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Genre</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>13:30</td>
<td>Engineering Connections</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15:00</td>
<td>Lords Of War</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15:30</td>
<td>Mystery Files</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:00</td>
<td>Don't Be Afraid Of The Dark</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17:30</td>
<td>Numbers Game</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18:00</td>
<td>Great Migrations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19:00</td>
<td>Situation Critical</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20:00</td>
<td>Indestructibles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:00</td>
<td>Naked Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:00</td>
<td>Megastructures</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23:00</td>
<td>World's Toughest Fixes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### al jazeera

<table>
<thead>
<tr>
<th>Time</th>
<th>News Segment</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>13:00</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>14:00</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>15:00</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>16:00</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>17:00</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>18:00</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>19:00</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>19:30</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>20:00</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>20:30</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>21:00</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>21:30</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
<tr>
<td>22:00</td>
<td>NEWSHOUR</td>
<td></td>
</tr>
</tbody>
</table>

## The Stream

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Genre</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>13:15</td>
<td>Dog Rescuers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14:45</td>
<td>Natural World Tanked</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15:30</td>
<td>Wildest Indochina</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:30</td>
<td>The Olympics Pals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19:15</td>
<td>Natural World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:35</td>
<td>One World African Safari</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:00</td>
<td>Wildest Indochina</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:55</td>
<td>Animal Ops Houston</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## British Virgin

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Genre</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:10</td>
<td>Da Vinci's Machines</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:15</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:30</td>
<td>Da Vinci's Machines</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20:10</td>
<td>Mythbusters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:45</td>
<td>Unexplained</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:50</td>
<td>Last Flight Of The Space Shuttle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:40</td>
<td>Sci-Trek</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## National Geographic Channel

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Genre</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>13:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17:30</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## CNN

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Genre</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Eurosport

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Genre</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Sky Sports

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Genre</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22:00</td>
<td>Things That Move</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Who's who

Khalifa Hamad Al Mannai, Director of Marketing & Communication, malomatia

He started his career with the Immigration Department as a PR Executive. He later worked with the Ministry of Civil Services and the Ministry of Foreign Affairs. He was awarded with the Arab Diplomats Training Program by the UN. Khalifa worked as an adviser to the second committee at the 61st Session General Assembly at the UN Headquarters. Khalifa also worked at Qatar Foundation and was the co-founder of QMDI. He joined malomatia, a provider of technology services and solutions, in 2013. He has a MBA Degree from Plymouth University, UK.

A summary of issues of the day discussed by the Qatari community in the media.

- Many parents have complained about vehicles passing in front of some primary schools when students gather and play there, without any kind of protection.
- The residents of Al Thumama area have complained of smoke emitted by an organic fertiliser factory in the area, and urged the Ministry of Environment to intervene and take steps to safeguard their health. The residents urged the authorities to adhere to the policy of allowing factories only in places far from residential areas.
- Some people have complained about poor quality honey being sold in the streets and in front of shopping centres by vendors who claim it is original and can cure many ailments. In reality it contains sugar and other ingredients. People are asking what the consumer protection department and the authorities who regulate businesses are doing.
- The authorities have been urged to install more drinking water dispensers along the Corniche, especially since summer has begun, as there are too few of these now and they are all located in one place, which makes visitors to the Corniche suffer.
- It has been suggested that the authorities monitor promotional offers announced by shopping centres, as many of them are fake while in some others old or poor quality products are sold at low prices. This is against the law, which stipulates that the consumers should get goods of reasonable quality and not be deceived by producers or sellers.
- Visitors to beaches have complained about some people parking their caravans on the beach and stopping people from using nearby areas citing their privacy and security. This does not allow other people to use many parts of beaches.
- There is discussion in the social media about online polling conducted by a local daily, in which 80.9 percent of the respondents demanded that the Supreme Education Council revoke the national examinations, while 14.6 percent asked for reducing its quality and not be deceived by producers or sellers.
- Visitors to beaches have complained about some people parking their caravans on the beach and stopping people from

Events in Qatar

One Thousand and One Nights Ballet
When: June 16 & June 23; 8pm-9.15pm
Where: Katara Opera House – Building 16
What: A spectacular show that evokes the fragrance of history and the East’s magic. Enchanting dance performances and pieces composed by Amirov merging East and West tunes.
Tickets: QR100 to QR250 at Virgin Megastore (online)

Kings and Pawns
When: Till June 21
Where: Museum of Islamic Arts
What: In the Georgian capital of Tbilisi in 1992, Eka and Natia look to leave childhood behind as they ignore societal customs and work to escape their turbulent family lives.
Free Entry

In Bloom (film screening)
When: June 10-18
Where: Katara Drama Theater Building 16
What: In the Georgian capital of Tbilisi in 1992, Eka and Natia look to leave childhood behind as they ignore societal customs and work to escape their turbulent family lives.
Tickets available at DFI ticket outlet at Katara building 26 (www.dohafilminstitute.com)

Richard Serra: Concurrent Exhibitions
When: Till July 6, 8:30am- 5:30pm
Where: QMA Gallery Building 10, Katara
What: Richard Serra is among the most important contemporary sculptors. The exhibition organised by the QMA in Doha is one of Serra’s most ambitious ever in that it brings together sculptures and drawings from different periods, ranging from the seminal One Ton Prop (House of Cards) of 1969 (on rare loan from the Museum of Modern Art in New York) to a new large-scale work, Passage of Time, especially created for this occasion.
Free entry

Qatar Brazil: A Journey from the Amazon to the Desert
When: Till July 1, 10am-10pm
Where: Qatar Photographic Society – Building 18, Katara
What: From the Favelas of Rio to the Amazon rainforest, and from the vibrant cityscapes of Doha to the shifting sands of the Qatari desert, four photographers from two different continents documented their journey as moments captured in time, engaging in an inspiring exchange of artistic discovery and cultural dialogue. This is a photography exhibition to showcase the best works of Qatari and Brazilian photographers Aref Hussein, Abdullah Al Tamimi, Andre Joaquim and Leonardo Wen.
Free entry

Qatar Pen Photographers Society: From two different continents documented their journey as moments captured in time, engaging in an inspiring exchange of artistic discovery and cultural dialogue. This is a photography exhibition to showcase the best works of Qatari and Brazilian photographers Aref Hussein, Abdullah Al Tamimi, Andre Joaquim and Leonardo Wen.
Free entry

If you want your events featured here, mail details to plus@pen.com.qa