MES Indian School hosts activities for KG students

Jet lag drug could ease chemotherapy pain

I want to reinvent pop tours: Madonna

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Northwestern University in Qatar (NU-Q), arguably the largest and most technologically advanced media school in the world, at its two-storey research library houses a huge collection of outstanding resources, which cover the range from journalism, communication and media education.
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DMIS holds orientation for new teachers

The recently joined new teachers of DMIS had a golden opportunity to showcase their talent and teaching skills to rest of the staff last September 9 at the assembly hall. The programme was part of new staff induction and orientation so that all become confident and gel with the system right before the session starts.

The session started with Ms R. Ramya, Math teacher, on the application of Pythagoras Theorem in everyday life and was followed by Ms Bharkavi, KG teacher, on story telling with a puppet show. Ms Chitra, SST teacher, dwelt on some tips on memory power related to Social Science and the benefit of mnemonics.

Mr. Rohan, SST teacher, shared his innovative ideas of making Social Science an interesting subject in class room. Mr Shaik Jameel, Math teacher, explained about correlation of Mathematics with other subjects.

Mr Tafeel and Mr Abdul Latheef, both Arabic teachers, talked about the importance of Arabic language and some Arabic expressions were taught.

Meanwhile, Mr Abdulrahman, Arabic teacher, highlighted the cultural aspect of Qatar in his presentation.

Ms. Aisha, Science teacher, took a short lesson on atom and it was followed by an interesting quiz session.

Lastly, Mr Imad, French teacher, taught the alphabets and a few expressions in French.

The DMIS Principal welcomed all new teachers on behalf of SLT and school management and wished them good luck.

MES Indian School hosts activities for KH students

The KG students of MES Indian School attended classes on September 10, on the reopening day after the summer vacation.

A fun filled, ‘Punch Your Name Star’ activity was conducted in each KG class to refresh the students for the new session.

These tiny tots were also entertained with an animation movie based on the fairy tale – The Beauty and The Beast.

Refreshments were distributed to all the students present on that day and wished them a fruitful learning session ahead.
The unique library has 13,000 books, 18,000 films and aims at expanding the collections to meet the growing demand.

Fazeena Saleem
The Peninsula

The future media experts and communications specialists are offered the most informative resources to enhance their skills and knowledge under one roof in the Education City.

Northwestern University in Qatar (NU-Q), arguably the largest and most technologically advanced media school in the world, at its two-storey research library houses a huge collection of outstanding resources, which cover the range from journalism, communication and media education.

The NU-Q library system offers faculty, staff and students numerous specialised services, including research consultations, information about scholarly communication topics, library instruction, and general information on library services.

NU-Q’s Research Library is a truly multidisciplinary resource featuring a diversified mix of books, scholarly journals, publications, magazines, DVDs and other timely sources across several top subject areas. By covering more titles in subject areas, it is ideal for serving diverse needs of serious researchers in the areas of journalism, communication and media.

The unique library has 13,000 books, 18,000 films and aims at expanding the collections to meet the growing demand. The collection includes books about Qatar’s ideology. The library is also connected with the Northwestern main campus in Evanston and several online resources are being shared.

“The library is unique in several ways. One way is the strength of its collection – here and in conjunction with our main campus. We also have a clear focus on resources,” NU-Q Library Director Mark T. Paul, told The Peninsula.
“We support students and faculty for classroom, individual, and institutional research, which can be done by our many books, DVDs, and documentaries in our library. It can be also done by using our online resources - we have access to online journals and e-books. And, research is also done in collaboration with our sister institutions here in Education City and our main campus in Evanston.”

“The NU-Q library has books, journals, films, both entertainment and documentary, as well as some television shows. We also have newspapers and production DVDs, which are either images or sounds a student can use when making a film. Our 13,000 books cover the range from journalism, communication, media education, and liberal arts. We have about 18,000 films that includes DVDs, entertainment films, and documentary films that demonstrate how to write and produce films. These films can be used as example as to see various techniques. Then the students can go to the studio and practice,” said Paul.

The library also provides everything that will help students in the actual classroom work they do outside research. Incase if some students would need to do a project outside research, they can get books of how to make films, how to write and edit. The library also has data useful for the faculty for research.

Founded in 2008 in partnership with Qatar Foundation, NU-Q provides its students the opportunity to explore the world and, ultimately, shape its future through its distinguished schools of communication, journalism, and liberal arts.

NU-Q was established by visionary leaders at Qatar Foundation and Northwestern University in Evanston, who recognised the need for a state-of-the-art media school in the region. Since its founding, it has been recognised for its exceptional educational offerings, facilities, and high caliber students. Faculty members come from academia and industry and bring with them a wealth of theoretical and practical knowledge.

The facilities and resources at the NU-Q library have increased vastly since the campus moved into their new building this year. The library is housed in the campus building which is contemporary designed and environmentally-friendly.

“One of the great things about the library is that compared to the library at our previous building we now have double the space, so we have room for much larger collections and resources. In the future we are also increasing liberal arts collection, so we have a better support for that part of research needed within our degrees. And we are certainly looking to increase the documentary films we have, as one of our core strengths here in teaching film making,” said Paul.

Besides the collections, one of the unique facilities at the NU-Q library is viewing stations, where students can work in teams on their project work.
Amit Tandon to perform at Radisson Blu Hotel

Top Hat Entertainment brings leading Indian Stand Up Comedian Amit Tandon to Doha for the first time ever. The event will be held at the Giwana Ballroom, Radisson Blu Hotel on Friday, October 13, from 7pm onwards.

Rashmi Kotriwala, Founder of Top Hat Entertainment, believes this show will connect very well with Doha residents hailing from the subcontinent as Amit Tandon’s comedy is based on the middle class life that almost every Desi in the Gulf can easily relate to.

The show can be enjoyed by people of all ages.

Ray Mc Robbie, Director of Entertainment, Radisson Blu Hotel, Doha, said, “We are delighted to announce that famous Indian comedian Amit Tandon will perform live at Giwana Ballroom on Friday, 13th of October... We are looking forward to see you there for a fun filled evening of comedy.”

The Indian Ambassador P Kumaran has kindly consented to be the Guest of Honour for the event, subject to last minute travel.

Ticket prices are QR400 for Platinum, QR200 for Gold and QR 100 for Silver. Tickets are available at www.Q-tickets.com and at the food & beverage office of Radisson Blu Hotel.

Amit Tandon is known as ‘The Married Guy’ of stand up comedy. After 2 kids and one marriage, he realised it couldn’t get any worse and took to comedy.

He is unapologetically embarrassing to his kids like all fathers and irritating to his wife like a regular husband. That is the fertile ground where his humour is borne.

Six years ago, Tandon started to run his own HR consultancy firm and had never considered comedy as a career. It was out of sheer boredom that he went for an open mic night for the first time.

After two-and-a-half years of open mic nights, he realised that people liked what he was bringing to the stage. Six years on, after 20 million video views and 1,000 shows across fifteen countries, Amit has climbed the charts to become one of India’s best known observational comics.

Tandon says, “The real masala lies in the lives of middle class Indians. I come from a best class family myself and the constant struggles in our homes are hilarious. We are not poor and we will never be rich, for we spend more time in managing the money we have than in earning more!”

The opening acts will be presented by local, upcoming comedians Subeer Josh and Chandrashekar Angadi.

Subeer Josh is born and brought up in Qatar and has handled both the business world and entertainment with equal passion and keenness. There is one proven way to ensure that he gets things done... tell him that he can’t!

Subeer is an observer of the world seeing it in much detail, depth and interconnectedness. You see a new world through his eyes when he takes the stage!

Once you go the Subeer way, its hard to go back to the mundane!

Chandrashekar Angadi’s latent talent was honed at the Toastmaster’s Club Doha. He is a passionate public speaker and is thoroughly enjoys making people laugh.

Newly enhanced menu at Carisma Restaurant

Warwick Doha, Qatar’s five-star destination reopens Carisma Restaurant last September 8. The reopening highlights the newly enhanced menu that will be offered to Italian cuisine enthusiasts all over Doha.

Carisma – the Italian Restaurant reopened this month, after their participation at the Summer Entertainment City held in Doha Exhibition and Convention Center for more than 2 months. Carisma offers a newly enhanced menu based on the market affordability and satisfaction.

The Italian Restaurant makes sure to maintain and upgrade its own charisma, Italian ambiance and “Serving with Passion” attitude of well-trained team members. Far more than that, they will bring back their entwisted weekly promotions for their guests and Italian cuisine enthusiasts.

In regards with the newly enhanced menu, few of the enriched dishes are: Paccheri all’aragosta, Italian Burger and Vitello di funghi. Of course, included still in the menu are the well-served dishes such as: Burrata con pomodorini tartare, Zuppa Funghi con Porcini, Pizza Margherita, Risotto ai funghi Porcini, Fettuccine Carisma, Ossoebuco con spliacciata di patate, Salmone con risotto and their signature dessert, Tiramisu.

The restaurant promotion offers. Menu del Giorno, a 3-course set menu which will be offered daily as per the Chef’s choice; Pasta Night, eat all you can pasta with free 2 scoops of Gelato on Mondays; Pizza Night, eat all you can pizza with free 2 scoops of Gelato on Tuesdays; Ladies Night, 50% discount on the bill for ladies on Saturdays.

A new offer for Airline Crews and Hoteliers will soon to be offered by October which will be 50% discount on the bill on Fridays. All promotions will be provided with free valet parking.

Carisma Restaurant is open daily from 6:30pm until 11:30pm, located at the ground floor of Warwick Doha.

For any queries, please feel free to contact 4456 3333 or info. warwickdohahotel@warwickhotels.com.
The recently concluded Pinoy Basketball of Qatar (PIBAQ), sponsored by McDonald’s Qatar was full of excitement, as teams battled for victory.

As one of the popular basketball events in Doha’s sports calendar, Pinoy Basketball of Qatar held the championship rounds of its Ambassador’s Cup 2017 at the Ali Bin Hamad Al-Attiyah Arena where Team Doha Desert settled victory against Kids Come Along in the Rising Division of the tournament. Further, Beton Company won against Kids Come Along in the Premiere Division of the tournament – the highest level of Philippine League in the whole SBP GCC All Filipino Basketball confederation.

The sponsorship strongly emphasises McDonald’s continuous commitment to support initiatives that help increase and grow the potentials of participants among the sports they are in. This is also the McDonald’s way of encouraging the community for a healthier lifestyle through Sports.

The tournament was graced by the Philippine Ambassador to Qatar, H E Alan Timbayan who awarded the winners together with McDonald’s and other co-sponsors.

Speaking on this occasion, Fadi Rezek, General Manager at AlMana Restaurants & Food Co. – McDonald’s Qatar said: “One of the goals of McDonald’s Qatar is to support any organisation and event related to health and wellness. This is an important aspect of our Corporate Social Responsibility and offers young players a unique opportunity to build their sense of teamwork and focus on the joy of playing.”

The event was live-streamed and was watched and supported by Filipinos in Qatar as well as abroad.

McDonald’s is dedicated to consistently providing high customer satisfaction by rendering excellent service, quality products, and furnishing an enjoyable atmosphere at an acceptable price/value relationship.

Schantiniketan Indian School (SIS) organised a six-day long intensive Professional Development Programme for teachers in preparation of the new term after summer vacation.

Teachers had a hands on training on digital tools and graphic designing conducted by the ICT department lead by Mrs. Bilkees, Mrs. Shobi and Mr. Syam Krishna. Dr. Subhash Nair, Principal discussed “the Building Blocks for Effective Learning”.

He also stressed upon the 3Gs of learning viz. Genuine self-awareness, Generous hard work and Generative innovation.

Mrs Heena Imran, Head Teacher of the Junior Section, trained teachers on Active Teaching Methods. English, Science, Mathematics, Social Science, Arabic, Malayalam, Hindi, Urdu, Pre-primary and Art Departments organised Specific Subject Enrichment sessions for the teachers under the leadership of respective heads.

Teachers Discussion Forum under the guidance of Mr Shihabudeen Pulath, Senior Vice-Principal and Mr. Dudley O’Connor, Vice-Principal conducted a panel discussion on ‘Motivating children to be self-directed learners.’

The programme helped teachers to enhance their skills, competencies and resourcefulness to meaningfully guide children towards effective learning for high achievement.
A drug that eases the effects of jet lag could help prevent painful side effects from cancer medicines, new research has found.

The study in rats, published in the Journal of Pineal Research, showed that the drug - known as melatonin - blocked harmful effects of chemotherapy on nerve health.

“These results are promising, especially as melatonin treatment is known to be safe in other conditions,” said co-lead researcher Helen Galley, Professor at Institute of Medical Sciences at the University of Aberdeen in Scotland.

“However, more work will need to be done before we know if melatonin will help prevent pain in cancer patients undergoing chemotherapy,” Galley added.

The scientists focused on a common condition known as chemotherapy-induced neuropathic pain (CINP), which causes tingling and pain sensation to touch and cold temperatures that can be severe enough to cause patients to limit chemotherapy treatment.

The study showed that melatonin given prior to chemotherapy limited the damaging effect on nerve cells and the development of pain symptoms.

In this study, melatonin did not alleviate pain when CINP had already developed, suggesting that its potential benefits could be as prevention rather than cure.

Importantly, melatonin treatment did not interfere with the beneficial anticancer effects of chemotherapy in human breast and ovarian cancer cells.

Findings also showed that melatonin reduced damage caused by chemotherapy to vital parts of nerve cells known as mitochondria.

Experts say reducing harm to these cell energy centres could hold the key to preventing chemotherapy-induced neuropathic pain which affects almost 70% of patients undergoing chemotherapy and can have severe impact on quality of life.

“We are actively exploring an early-phase clinical study to see if these exciting laboratory findings might translate to direct benefit for patients undergoing chemotherapy. This is an area of real unmet need, where new therapies are urgently required.” Lesley Colvin, Professor at University of Edinburgh, said.

Oral food challenges better to perform at doctor’s office

Oral food challenges at the doctor’s office are a safe way to diagnose food allergies, a US study suggests.

Based on records of more than 6,000 food challenge tests done in allergy practices in Houston, Pittsburgh, Seattle, Boston and Indianapolis, researchers found that only 2% produced a severe allergic reaction known as anaphylaxis.

Across practices, just 13 percent to 33 percent of patients had any type of allergic reaction.

In oral food challenges, patients consume a very small amount of food by mouth while doctors watch for an allergic reaction.

“Parents should know it’s safe in a clinic with a physician that’s skilled in performing oral food challenges,” said senior study author Dr. Carla Davis, a pediatric allergist at Texas Children’s Hospital in Houston.

Oral food challenge is the current gold standard for food allergy testing, she told Reuters Health by phone. “We don’t have another test that very accurately lets us know if a person is going to react to food if they eat it. The food challenge, unfortunately at this time, is the only way to determine if a person has a life-threatening food allergy or not.”
Streaming platforms poaching top TV talent

Reuters

Sunday’s Primetime Emmy winners will take home shiny trophies and bask in congratulations, but their biggest payoff could come in a call from Netflix Inc or Amazon.com Inc.

In recent months, the two streaming networks have lured the makers of pioneering shows from broadcast and cable networks with big cash offers and promises of creative freedom.

“Netflix, Amazon, Hulu and the like are really putting their money where their mouth is,” said Melissa Rosenberg, a former writer on Showtime’s “Dexter” who moved to Netflix to create the dark superhero show “Jessica Jones.”

“They’re paying creators, extraordinary actors, and for the budgets of shows equal or better than basic cable or network TV.”

Some of television’s biggest names have deserted network and cable for streaming.

Netflix enticed Shonda Rhimes away from her longtime home on Walt Disney Co’s ABC, where she developed hits like “Grey’s Anatomy” and “Scandal.” It also landed filmmakers Joel and Ethan Coen for a western anthology series after their success with a TV spinoff of their movie “Fargo” on FX.

Amazon lured Matthew Weiner, who put AMC on the map with his Emmy award-winning “Mad Men,” to develop an anthology series called “The Romanoffs.” It also has brought on Robert Kirkman, the man behind the basic cable network’s current most-watched show, “The Walking Dead,” to create new shows.

Netflix, which received 91 Emmy nominations this year, has a shot at winning its first best drama series award with supernatural mystery “Stranger Things” or British royal saga “The Crown,” whose reported $130m budget is the most expensive TV production ever.

Hulu’s critically acclaimed “The Handmaid’s Tale” could bring the joint venture streaming platform its first major Emmys. Cable and traditional television are still forces to be reckoned with, though.

“Traditional media companies are scrambling, saying: ‘How do we beat back so much money being thrown at TV?’” said Peter Csathy, chairman of media and technology advisory firm CREATV Media.

“The challenge is about compelling storytelling and keeping talent amid those forces,” he added.

NBC’s family drama “This Is Us” could clinch the first best drama series Emmy for one of the four big US broadcasters since 2006, and the Comcast-owned network’s “Saturday Night Live” is expected to take home an armful of trophies.

HBO, which led the Emmy nominations with 111 nods, and FX have capitalised on the limited-series format that streaming platforms prefer, with shorter seasons, cinematic-style storytelling and A-list talent.

One big attraction for broadcast television defectors is the creative freedom offered by streaming.

“Network (TV) is limited by what it can put on air, and it answers to advertisers, so there are a lot of limitations as to how far you can go, whether a character is likeable, edgy, racy,” said “Jessica Jones” creator Rosenberg.

“Everyone is looking for a tentpole show so that they can scream loud and proud to bring audiences and keep them there,” CREATV’s Csathy said.

“Game of Thrones” is a poster child for breaking the rules in terms of storytelling and killing off lead characters with reckless abandon.”

I want to reinvent pop tours: Madonna

IANS

Singer Madonna (pictured) says she is exploring the idea of doing a show that doesn’t travel the world, but stays in one place and is more intimate.

Back in 1990, Madonna set the template for modern pop concerts with her Blond Ambition world tour. From its hydraulic stage to Jean-Paul Gaultier’s iconic costumes, it raised the bar for stadium-sized spectacle.

Now, after seven world tours, the star says she is “exploring” a smaller-scale show in the future, reports bbc.com.

“I’ve done so many shows -- world tours, stadiums, sports arenas, you name it -- that I feel like I have to reinvent that now too. I like doing intimate shows and being able to talk directly to the audience,” said the singer.

“This is something I’m exploring right now: the idea of doing a show that doesn’t travel the world, but stays in one place and utilises not only humour and the music in a more intimate setting but other people’s music, as well, and other entertainment.

“Kind of a revolving door of amazing, gifted, unique talent -- dancers, musicians, singers, comedians, me, humour. I don’t know! Like, I’m trying to come up with all those ideas now,” Madonna added.

Harry Stanton dies at 91

Reuters

Harry Dean Stanton, whose scruffy looks and offbeat demeanor made him a favourite of directors seeking a character actor to add eccentricity or melancholy to the screen, died yesterday, his agent said. He was 91.

Stanton, who appeared in some 70 movies and many television shows and most recently David Lynch’s reboot of television’s “Twin Peaks,” died peacefully at Cedars Sinai hospital in Los Angeles, his agent John Kelly said in a statement.
A few months ago, when I saw a recipe for Green Pancakes in a new cookbook, I thought I’d dive in a little further. This calls for raw spinach, which you puree with egg yolks, milk and — this is the brilliant addition — a handful of fresh mint leaves. The mint (along with a little sugar) make these taste bright and fresh.

I took white whole-wheat flour for an extra dose of whole-grain goodness, and for a little more texture.

And added pumpkin seeds as toppings of soft goat cheese and/or strawberry preserves. The result has kid appeal, for sure, but any greens-loving adult would scarf these up, too. I did.

**Spinach pancakes**

6 servings (makes twelve 6-inch pancakes)

With just a touch of sugar and mint, these vibrant green pancakes can go savory or sweet, depending on how you top them.

**Ingredients**

- 2 cups flour
- 3 tablespoons sugar
- 1 teaspoon salt
- 2 tablespoons baking powder
- 2 large eggs, separated into whites and yolks
- 2 cups whole milk
- 7 ounces fresh spinach
- 1/2 cup lightly packed fresh mint leaves with stems (1/2 ounce; use tender leaves and stems; avoid using dark, tough stems)
- 4 tablespoons (1/2 stick) unsalted butter, melted
- Olive oil
- 1/2 cup fresh goat cheese, for serving
- 1/2 cup strawberry preserves, for serving
- 1/2 cup roasted unsalted pumpkin seeds, for serving

**Steps**

1. Stir together the flour, sugar, salt and baking powder in a bowl.
2. Use a whisk or handheld electric mixer to beat the egg whites in a separate, clean bowl, until they form stiff peaks.
3. Combine the egg yolks, milk, spinach and mint in a blender and process until fully incorporated, then pour that mixture and the melted butter into the flour mixture and stir well. Gently fold in the egg whites (all at once).
4. Preheat the oven to 200 degrees. Coat a medium nonstick skillet lightly with the oil and heat over medium-high heat.
5. Scoop up 1/2 cup of the batter with a measuring cup or ladle and pour into the center of the skillet. Cook until browned in spots on the bottom side and bubbles have formed around the edges, 2 to 3 minutes.
6. Use a large spatula to flip the pancake to cook the second side, adding more oil to the pan as needed for the second side to crisp up. Transfer to a baking sheet or ovenproof platter and place in the warm oven. Repeat to use all the batter.
7. Serve right away, topped with goat cheese (savory) and/or with strawberry preserves (sweet). Top with pumpkin seeds.

**Nutrition:** Per serving (using 2 tablespoons oil, based on 8):

- 370 calories, 10 g protein, 43 g carbohydrates, 17 g fat, 8 g saturated fat, 90 mg cholesterol, 270 mg sodium, 2 g dietary fiber, 11 g sugar.
Major blaze at R K Studios guts reality show set

A major fire broke out in the iconic R K Films and Studios in Chembur yesterday afternoon. BrihanMumbai Municipal Corporation (BMC) Disaster Control officials said.

At least 11 fire tenders and ambulances rushed to the sprawling studio in north-east Mumbai and brought the conflagration under control after over an hour.

Rishi Kapoor, son of the studio’s founder, the legendary Raj Kapoor, tweeted: “Sad. A major fire broke out at R K Studios. We have lost the iconic Stage 1. Thankfully no casualties, nor injuries. All your concerns appreciated.”

A source said: “No one was present on the set while the studio caught fire. There is no casualty or injuries whatsoever. Cost of damage is not ascertained yet.”

The blaze has gutted one of the main shooting venues — the set of dance reality TV show “Super Dancer Season 2”, but the shooting was not underway.

The conflagration was confined to electrical wiring and installations on a 800-square feet ground floor area of the 70-year old studio.

A source from the set of the Sony Entertainment Television channel show said: “No one was present on the set while the studio caught fire. There is no casualty or injuries whatsoever. Cost of damage is not ascertained yet.”

The source added that the last shooting took place at the location last week, and the next shoot was scheduled for September 29 or 30. The second season of the show, which will feature actress Shilpa Shetty, ace choreographer Geeta Kapur and filmmaker Anurag Basu as judges, is slated to go on air on September 30. Its promos are already on air.

The source added that the audition episodes have already been shot.

“The fire mishap will not delay the show, and its premiere date will remain the same,” the source said.

R.K. Studio, the headquarters of the film production company R.K. Films, was founded and named after the Great Showman, Raj Kapoor, in 1948.

Its inaugural banner film “Aag” that year crashed at the box office, but the next year proved to be a good omen when its production “Barsaat” (1949), starring Raj Kapoor-Nargis was a superhit.

In fact, the company’s logo was designed to reflect the poster of a scene from “Barsaat” and after that, the studio never looked back.


Social media comments affect me: Varun Dhawan

Bollywood actor Varun Dhawan, who loves being popular on social media, says trolls are criticism affect him: Varun Dhawan.

“I use social media and while positive comments motivate me, especially it made me conscious about my films. A negative review of the film, or even one-liner negative comments on my films affect me,” Varun said.

“We are rather living a disciplined life. Nothing is off camera. Going out for a date is difficult, I have no time. That’s a different story. But at a party, we cannot go high or something as everyone is doing Facebook live, Instagram videos. However, I love the love that people give us,” the “Badlapur” actor said.

Talking about his early days, he said that like many newcomers, even he struggled.
New Apple Watch makes huge difference

The Washington Post

Apple has a brand-new Watch - and it more or less looks the same as the last one. Although its appearance hasn't changed much, this is one instance in which under-the-hood changes make a huge difference. The Watch can now connect to a cellular network, which fixes the most annoying thing about the older versions: that they relied so heavily on your phone.

The new Apple Watch is slightly thicker than the last version, but the difference is so minimal that you'd hardly notice. Apple executives on stage said the difference was about the same as two sheets of paper. Practically speaking, there was no noticeable change. That's admittedly impressive, given how much more Apple has stuffed into this Watch.

What will get noticed? Speed upgrades. The new chip in the Apple Watch Series 3 makes it downright snappy. If you are an early adopter looking to upgrade, you'll want to skip the Series 2 and jump to the Series 3 - the speed improvement is noticeable. Things are also snappier when talking to Siri, which suffered from some considerable lag on older Watches.

Unfortunately, there wasn't a way to test phone calls at the demo, though you could see how one could place them and there were watch faces that made it easy to tell you how much signal you had.

However, phone calls on your Watch probably won't be the thing you want to use your cellular data for the most. Calls on the wrist are, quite frankly, awkward. (No one tell Dick Tracy.) They might be better with the addition of wireless head-phones, but your phone is still probably going to be your primary tool for that.

While calls are useful proof of cell connection, they aren't really what connecting a watch to an LTE network is all about. The point is to be able to do things without needing to carry your phone along - and that's useful in plenty of other ways, especially for Apple's core watch audience of fitness buffs.

And using apps such as Maps and Music on the go without having to take your phone along is a game-changer. Those are the kinds of functions that made you feel tethered to the Watch. Knowing you also had to strap your phone on to go for a run with Watch probably made it much harder to justify the price of such a gadget. After all, you had your phone for music, for directions and for recording your steps. Without your phone, the Watch was more or less a really expensive dumbwatch.

Now, with the Watch free of the phone but with the same access to Apple's App Store, there's at least a more compelling reason to spend $399 for it if you've been eyeing it.

Here's the thing to remember before you rush out to buy it, though: The Apple Watch Series 3 will require its own data plan. AT&T, T-Mobile and Verizon have all said that the Watch Series 3 will cost an additional $10 per month for as long as you have the Watch. Sprint has said it will support the Watch, but it hasn't said for how much.

Those aren't wallet-breaking prices, but that steady expense is worth remembering as you factor in the cost of the Watch. Still, for those who've been waiting for Apple to catch up to other competitors such as the Samsung Gear line and add cellular connectivity, it's a welcome addition.

Apple is also releasing a non-cellular version, which will run you $329. You'll still get the speed improvements, but not as much freedom, which may be just fine for people who aren't looking to off-road with their phones.

The price of the Series 1 Apple Watch, the original version, is now $249 - a move that Apple may hope will lure in those who were sitting on the fence. That still feels a little high for people who've been waiting for the price to drop, given how much slower and more limited it is in comparison with the new version, but it is a good entry-level option for those who want it.

Car keys may be replaced by phone apps: BMW

BMW (BMW.DE) is reviewing the necessity of car keys, Ian Robertson, the company's board member responsible for sales said.

The fact that customers now all carry a smartphone and the availability of a BMW App which allows customers to unlock their vehicle, has made old fashioned keys less relevant.

"Honestly, how many people really need it," Robertson said in an interview at the Frankfurt car show, explaining that customers no longer had to put the key in the ignition to make the car start.

“They never take it out of their pocket, so why do I need to carry it around?,” Ian Robertson said, adding that the company was looking at getting rid of keys altogether.

“We are looking at whether it is feasible, and whether we can do it. Whether we do it right now or at some point in the future, remains to be seen,” Robertson said.
BABY BLUES

A comedy movie about a Punjabi and Gujarati family, and their cultural clash. Gujarati is played by Paresh Rawal and Punjabi Played by Rishi Kapoor.

HAGAR THE HORRIBLE

Note: Programme is subject to change without prior notice.
CROSSWORD

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3 Volcanic 27 Lea-
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5 Opposite 29 Entirely —
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SOLUTION: ACROSS 1 Sir shovel, 2 Volcanic floor, 3 Ireland flow, 4 Opposite Volcanic, 5 Hammer boats, 6 Capitol address, 7 Island stage, 8 Stage Ireland, 9 Ireland boats, 10 Pro’s Pro, 11 Gibberish Gibberish, 12 Teasdale Shamrock, 13 Gibberish Gibberish, 14 —, 15 Island island, 16 Scrabble Scrabble, 17 Address address, 18 Stage stage, 19 —, 20 —, 21 —, 22 —, 23 —, 24 —, 25 —, 26 —, 27 —, 28 —, 29 —, 30 —, 31 —, 32 —, 33 —, 34 —, 35 —, 36 —, 37 —, 38 —, 39 —, 40 —, 41 —, 42 —, 43 —, 44 —, 45 —, 46 —, 47 —, 48 —, 49 —, 50 —, 51 —, 52 —, 53 —

SOLUTION TO CROSSWORD:
1. Sir shovel
2. Volcanic floor
3. Ireland flow
4. Opposite Volcanic
5. Hammer boats
6. Capitol address
7. Island stage
8. Stage Ireland
9. Ireland boats
10. Pro’s Pro
11. Gibberish Gibberish
12. Teasdale Shamrock
13. Gibberish Gibberish
14. —
15. Island island
16. Scrabble Scrabble
17. Address address
18. Stage stage
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CONCEPTIS SUDOKU

By Dave Green

Conceptis Sudoku: Conceptis Sudoku is a number-placing puzzle based on a 9×9 grid. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3×3 box contains the same number only once.

9 8 7 6 5 4 3 2 1
8 7 6 5 4 3 2 1 0
7 6 5 4 3 2 1 0 9
6 5 4 3 2 1 0 9 8
5 4 3 2 1 0 9 8 7
4 3 2 1 0 9 8 7 6
3 2 1 0 9 8 7 6 5
2 1 0 9 8 7 6 5 4
1 0 9 8 7 6 5 4 3

Sudoku: Conceptis Sudoku is a number-placing puzzle based on a 9×9 grid. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3×3 box contains the same number only once.

9 8 7 6 5 4 3 2 1
8 7 6 5 4 3 2 1 0
7 6 5 4 3 2 1 0 9
6 5 4 3 2 1 0 9 8
5 4 3 2 1 0 9 8 7
4 3 2 1 0 9 8 7 6
3 2 1 0 9 8 7 6 5
2 1 0 9 8 7 6 5 4
1 0 9 8 7 6 5 4 3

ALL IN THE MIND


BRAIN TEASERS

Yesterday’s answer: 9-12

DOHA TODAY

BRAIN TEASERS

SUNDAY 17 SEPTEMBER 2017

Yesterday’s answer: 9-12

CRYPTOPUQ

K Q C G L G L Z N K M L N Q “CGL”
D K M B V M U K “FLMC VMO”
K R Z L U I L F P Y V B L K, C G K M D
C G L O R L Z L V M M V B Z V J F

Yesterday's Cryptopuq: GROUP OF PEOPLE IN CHARGE OF NAMING THE ITSY-BITSY THINGS FOUND INSIDE ATOMS: PARTICLE BOARD.

Today’s Cryptopuq: Clue: It equals H

Peninsula

Sunday 17 September 2017

DOHA TODAY

BRAIN TEASERS

SUNDAY 17 SEPTEMBER 2017

Yesterday’s answer: 9-12

CRYPTOPUQ

K Q C G L G L Z N K M L N Q “CGL”
D K M B V M U K “FLMC VMO”
K R Z L U I L F P Y V B L K, C G K M D
C G L O R L Z L V M M V B Z V J F

Yesterday’s Cryptopuq: GROUP OF PEOPLE IN CHARGE OF NAMING THE ITSY-BITSY THINGS FOUND INSIDE ATOMS: PARTICLE BOARD.

Today’s Cryptopuq: Clue: It equals H
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