Breast Cancer Awareness seminar at PISQ

Kapil Sharma denies fight with Sunil Grover

People may have reduced their interpersonal communication to texts and emails, but they’re clearly not ready to sacrifice all human engagement in something as intimate as a restaurant. At least not quite yet.

P | 4-5

OnePlus 5
Dual Camera. Clearer Photos.

QAR 2,099
Qatar's Favourite... India's Treasure

Imported & Distributed By:

Al Majed Marketing and Distribution
Ph. No. +974-44478478

Available at all Supermarkets & Hypermarkets
Birla Public School showcases tourism potential

Birla Public School raised the spirit of tourism by celebrating the Paryatan Parv in the main campus in Abu Hamour.

The government of India has launched a campaign, Paryatan Parv, from October 5 to 25 to celebrate the spirit of tourism and to motivate people in activities showcasing the tourism potential of incredible India.

The Parv aims at supporting tourism in India and would revolve around elements like promoting tourism for all and organizing cultural activities.

As a part of the celebration, students dressed up in the costumes of 29 states of India and walked in a parade brimming with pride. It mesmerised the audience with its colour and splendor. It enabled the student community to admire the rich culture of India. An informative and entertaining game of quiz was also conducted as a part of the programme.

A P Sharma, School Principal, addressed the students reminding the students of the unity in the diverse soils of India. He focused on the importance of a harmonious and peaceful dwelling. He highlighted the importance of tourism in India and instructed the students to remain educated on the country’s heritage and tradition as she is our motherland.

He also emphasized that the reason behind people wearing different costumes is the change in climatic conditions. He underlined that we all must be proud to be call an Indian. He advised the students to learn and explore about the state which they like the most. He encouraged the students to introduce special cuisine from specific states to their classmates during the breakfast period in the following days.

Altogether, the day marked an opportunity for the students to look back at the roots and cherish their ingrained culture and heritage. The students appeared accommodating their cultural treasures with pride on an occasion that exposed them to it.
Eatsa has pulled the plug on five of its automated cafes, including two in Washington, and perhaps all the artificial intelligence alarmists can breathe easier: People may have reduced their interpersonal communication to texts and emails, but they’re clearly not ready to sacrifice all human engagement in something as intimate as a restaurant. At least not quite yet.

Launched two years ago in tech-savvy San Francisco, where software engineers can read complex code but can’t always read the body language of a bored date, Eatsa is basically designed to take the human element out of the restaurant experience. The founders, including former Google exec David Friedberg, have dragged the old coin-operated Horn & Hardart Automats into the 21st century, with an emphasis on technology and vegetarian fare. Maybe they were hoping Emma Stone might reprise the Doris Day scene in “That Touch of Mink” to give their concept a touch of immortality?

Each Eatsa location runs lean and mean: It has no waitstaff, cashiers or busers. The cooks are concealed behind a sleek, high-tech facade, as faceless as the coders who created the software necessary for the operation. The only flesh-and-blood people are the unfortunate folks hired to roam the floor, asking customers if they need assistance.

To dine at Eatsa, customers have to swipe a credit card at a touch-screen kiosk and then select one of the rice or quinoa bowls (or salads) on the menu, each available for customisation. Within minutes, your order appears inside a “cubby,” a cute little cube with a transparent LCD screen that spells out your name. It’s both unbelievably cool and chillingly bloodless. It’s the dining equivalent of ordering bedsheets on your phone and having them appear on your doorstep the next day.

Eatsa has invited a lot of comparisons to “The Jetsons,” the 60s-era cartoon that imagined a future with push-button dining. But after eating at the K Street NW location a couple of times before it closed, I think the more apt analogy is “The Omega Man,” in which Charlton Heston plays the “last man on Earth.” Eatsa is the latest high-tech endeavour - behind computers, smartphones, live-streaming, robotic delivery services, blah, blah, blah - that makes us feel lonelier than God. (Thank you, Chris Whitley, the bluesman who didn’t survive the information age.)
You could argue that Eatsa has completed the circuit for uncoupled millennials and singles from every other generation. They can now go an entire workday without interacting with real people. The lunchtime cafe has long been the one spot where office hermits could escape the splendid isolation of their cubicles and talk to colleagues, rediscovering the humanity that lay dormant beneath their digital lives.

I don’t know, maybe it’s all part of a secret, union-busting conspiracy. How can the workers unite if they never see one another anymore?

Personally, I think the founders of Eatsa have overestimated the draw of technology or, perhaps more to the point, they couldn’t imagine that people might be repelled by a restaurant that resembles a giant smartphone. Their folly, I suspect, is they don’t understand the fundamental attraction of a restaurant. They might not even know the etymology of the word.

According to Merriam-Webster, the word “restaurant” comes from the French language, from the present participle of restaurer, meaning “to restore.” Historically, restaurants served as a restorative to weary travelers, and they function much the same way in modern society. As Eve Turow Paul writes over at Forbes, where she contemplates the intersection of food culture and millennials, numerous studies have shown:

“... the links between technology and increasing rates of loneliness, depression, and anxiety. Many in this young generation battle a creeping sense of nautyatory existence by connecting over a meal – whether it’s by cooking for family, dining out with friends, or chatting with others online about gluten-free recipes. My research clearly shows these human-facing moments and deeper instances of interaction help soothe this digitally-connected generation.”

I don’t think technology’s negative effects are felt only by millennials, either, though that generation may (and I emphasise may) have a more intimate relationship with its phones than older folks. I mean, I don’t know a single person who says she wants to spend more time on her phone. We all know the soul-sucking nature of the wired life.

Yet, in its statement on Monday on the retail closings, Eatsa hints that it will return to a location near you. Which leads me to raise a question to the owners: Do you really think people want to visit a restaurant that may contribute to their sense of isolation?
Millennium Plaza Doha hosts Friday Brunch

Millennium Plaza Doha held a Friday Brunch in support of all the women fighting breast cancer in the world, in the presence of well-known bloggers and influencers in Doha.

Circle restaurant is the ideal venue for friends and family to get together at the hottest new spot in town, based in Millennium Plaza Doha. Perfectly positioned in the busy business district of Al Sadd, the new five-star hotel is passionate about serving delicious food and offers seamless hospitality. Allowing you to savour the flavours of an abundant business lunch buffet, inspired by Arabic and international dishes complemented with an extensive selection of appetizers, salads, and mains courses, overlooking the vibrant chef's live stations.

The menu was rich in pink color, with pink ornaments, reminding women for early mammography checkup and encouraging those in the battle to fight like a girl!

For more information and reservations, please call: +971 4 041 6999.

Team Mediaplus marks United Nations Day

Team Mediaplus marked the United Nations Day with a variety of educational programmes.

The whole team assembled at the Maumoura Park and observed the importance of the day with serious pledges and deliberations.

Team upholding placards highlighting the messages of United Nations underlined the importance of peaceful coexistence.

Addressing the gathering, Dr. Amanulla Vadakkangara, Mediaplus CEO, asked the community to join hands together for harmonious living not only with humans but also with nature and animals.

“When there is peace in the society it will guarantee progress and multi faceted growth.”

He quoted the UN Secretary-General, Antonio Guterres as saying, “Our world faces many grave challenges. Widening conflicts and inequality. Extreme weather and deadly intolerance. Security threats – including nuclear weapons. We have the tools and wealth to overcome these challenges. All we need is the will. The world’s problems transcend borders. We have to transcend our differences to transform our future. When we achieve human rights and human dignity for all people – they will build a peaceful, sustainable and just world. On United Nations Day, let us, ‘We the Peoples’, make this vision a reality.”

UN Day marks the anniversary of the entry into force in 1945 of the UN Charter. With the ratification of this founding document by the majority of its signatories, including the five permanent members of the Security Council, the United Nations officially came into being.

October 24 has been celebrated as United Nations Day since 1948.
Four Seasons Hotel Doha launches The Pier

Four Seasons Hotel Doha, an award-winning oasis-like property ideally located on a private beach in the heart of Doha, announced the opening of the hotel’s newest dining experience, The Pier - a casually chic outdoor seaside lounge.

The Pier joins the likes of the hotel’s renowned and innovative culinary concepts, including Nobu Doha and Elements, acclaimed for creating unparalleled and experimental dining experiences for guests.

As with its namesake, The Pier takes dining to the sea with an 864sq m expansive pier anchored on the Arabian Gulf. The well-appointed location, just 60 metres from the beach, allows for panoramic views of the marina and Doha’s cosmopolitan cityscape. Open in the cooler months from October to May, the casually chic open-air venue features five luxurious private cabanas and covered pavilions, set along the curving pier.

The private cabanas each accommodate seating for up to 8 guests, additionally, the covered pavilions seat up to 48 guests, and is an idyllic and stylish location to meet for beverages at sunset or late at night.

“Once again, Four Seasons continues to elevate – and innovate, the dining scene in Doha with the addition of The Pier,” said Todd Cilano, Regional Vice President and General Manager of Four Seasons Hotel Doha. “The Pier offers guests a unique opportunity to dine and gather in our incredible outdoor setting, over the water, and matched by exquisite cuisine. There is really nothing else like it in Doha.”

The Pier’s menu features Arabic fusion cuisine and handcrafted beverages. From cold and hot mezze, to mohamara and saj, to favourites from the land and sea, The Pier showcases an expansive menu of traditional and modern Arabic cuisine, and infused with global favourites.

The Pier also features an unrivalled club experience, developed by well-known London beverage experts Fling. The bespoke beverage menu captures a sense of place with the curated selection of refreshing beverages. The signature menu invites guests to sip and savor at The Pier’s relaxing outdoor setting.

The Pier is open from 4:00pm to 2:00am. For more information, or to make a dining reservation, please call 44948600 or email us at dining.doh@fourseasons.com.

Banana Island Resort Doha by Anantara unveils new beauty and wellness programme

To help its guests kick-off the fall season with a new-found zest for life, Banana Island Resort Doha by Anantara is welcoming visitors to its Balance Wellness Centre, where they can embark upon specialist journeys to detoxify, de-stress, rejuvenate and jump-start their weight loss, towards boosting their fitness, radiance and general wellbeing.

The Centre, considered a unique and the Middle East’s first and only wellness hub, offers patrons and habitués the chance to experience the country’s ultimate sanctuary and escape hectic daily life with an exclusive range of results-driven programs that provide balanced diet and the right environment to achieve their balance, relaxation and wellness goals, without going through the trouble of booking flights or travelling abroad.

Nazley Mohamed, Director of Spa and Wellness at Banana Island Resort Doha by Anantara, said: “As summer counts its last days, there is no better way to start the fall season than by assessing your physical, mental and emotional state and then take them up a notch ahead of their New Year resolutions. This is exactly what we help our guests achieve at Banana Island Resort’s Balance Wellness Centre. Through our tailored holistic approach, professional guidance and state-of-the-art facilities, visitors can now finally give themselves the space and time to grow, unlock their true potential, and conquer their personal goals.”

She added: “Whether they opt for our ‘Balance Wellbeing’, ‘Relax and De-Stress’, ‘Rejuvenate & Revitalise’, ‘Weight Management’, or ‘Detox’ programme, our 3 to 7 day journeys are designed to help our clients eliminate barriers, and stay on track. Alternatively, special offers on our De-stress, Detox and Lymphatic Drainage 90-120 minute therapy sessions present our visitors with a quick reset and reactivation of their Zen state, empowering them to start their week with vigor and stay on top of their game throughout.”

For those looking to unwind and rediscover their personal beauty in an exquisitely relaxing atmosphere, Anantara Doha’s spa hotel brings guests a diverse treatment menu that captures the warmth of traditional Qatari culture and a truly personalised approach to wellbeing. In addition to private facial treatments, pedicure and manicure, soothing steam and bathing experiences include Traditional Turkish Hammam, Royal Moroccan Bath, and In-villa Slumber Guru Experience.
Robotic-assisted surgery: More expensive, but not always more effective

Reuters

Robotic-assisted surgery is much more expensive than other minimally invasive surgeries, but it does not improve outcomes of surgery for kidney tumors and rectal cancers.

“The rapid increase in costly robot surgery in lieu of laparoscopic surgery without a definite advantage for the patient is a problem that can be applied not only to the urological field but also to the entire surgical field,” Dr. In Gab Jeong from University of Ulsan College of Medicine, Seoul, Korea told Reuters Health by email. “This may lead to a huge increase in the cost of medical care that can be a significant burden on the healthcare system.”

In robotic-assisted surgery, the same instruments used in laparoscopic surgery are connected to a robotic device that allows for 3-dimensional visualization, greater range of motion of the instruments, and improved ergonomics for the surgeon.

In 2003, robotic-assisted surgery accounted for 1.5 percent of operations in this setting; by 2015, it accounted for 27 percent of surgeries. Laparoscopic surgeries declined in parallel during that period.

In a study reported in the Journal of the American Medical Association, Jeong’s team used a U.S. database to compare outcomes and costs of robotic-assisted surgery versus laparoscopic surgery for extensive kidney surgery.

“The development and use of robotic platforms might be helpful in patient care,” Jeong said. “However, scientific research on cost-effectiveness and safety has sometimes not been sufficiently conducted, and it is rapidly spreading in the medical field due to various reasons, such as marketing of the company, patient’s preference for the latest technology, and recommendations of the hospital/ doctors.”

In a second study in the same issue of the journal, Dr. David Jayne from St. James’s University Hospital, Leeds, UK and colleagues from 29 centers in 10 countries investigated whether robotic-assisted surgery was less likely to require conversion to open surgery, compared with conventional laparoscopic surgery, by an average US$1132 (961.32 euros).

“Robotic surgery is a technical advance in minimally invasive surgery, but the current robotic system is too expensive to justify its unselected use in rectal cancer,” Jayne told Reuters Health by email. “There is a need for robotic systems to be competitively priced to enable advanced surgeries, such as rectal cancer surgery, to be cost-effective.”

“The area of robotic surgery will change appreciably in the near future as other manufacturers bring robotic surgical systems onto the market,” he said. “This will open up competition and should push costs down.”

“Whether robotic-assisted surgery for some procedures represents ‘value’ for either the individual patient or the health care system is unlikely,” writes Dr. Jason D. Wright from Columbia University College of Physicians and Surgeons, New York in a related editorial.

“From a policy perspective, robotic-assisted surgery exemplifies the difficulty of balancing surgical innovation with evidence-based medicine,” he concludes.

“Both the generation of high-quality evidence evaluating new procedures and then the utilization of this evidence to guide practice should remain priorities for surgical disciplines.”
GIFT OF GOD, DELIVERED SAFE AND SECURE

Department of Obstetrics & Gynaecology
At Naseem Al Rabeeh Medical Centre.
Offers you best pregnancy care.

Dr. Zeba Iqbal MBBS, MD
SCH Lic No 5807
Dr. Preethi Balan MBBS, DNB
SCH Lic No 5553

Dr. I.N. Bindu MBBS, DGO, MD
SCH Lic No 5882

Working Hours: 7.00 am to 12.00 Midnight (Saturday to Thursday)

C Ring Road, Opp Gulf Times, Doha - Qatar
Tel: +974 44652121/44655151, Fax: +974 44654490
Based on traditional Italian recipes, this dish combines crunchy, garlicky, lemony bread crumbs with whole-grain pasta and a little baby spinach for a hearty, comforting bowl.

4 servings

The dish depends on good, fresh bread crumbs (not dried). To make them, tear your favourite bread (it can be stale) into chunks, drop them in a food processor and pulse until they are reduced to pieces no bigger than a pea. (Some pieces can be smaller, but you don’t want powder.)

Ingredients

- 1 teaspoon salt, plus more as needed
- 12 ounces dried whole-grain spaghetti (may substitute another long pasta of your choice)
- 5 tablespoons extra-virgin olive oil
- 2 cloves garlic, minced
- 2 cups fresh, coarse bread crumbs (see headnote)
- 1/8 teaspoon freshly ground black pepper, plus more as needed
- 1 teaspoon plus 1 tablespoon freshly grated lemon zest
- 4 cups baby spinach

Steps

Bring 4 quarts of water to a boil in a large pot over high heat. Add a generous pinch or two of salt, then add the pasta. Cook according to the package directions (al dente). Drain and transfer to a large bowl, reserving a little of the pasta cooking water, then drizzle the pasta with 1 tablespoon of the oil.

Meanwhile, heat a large skillet over medium-high heat and add 3 tablespoons of the oil. Stir in the garlic and cook for a few seconds, then add the bread crumbs and stir to coat evenly. Toast until golden brown, 3 to 4 minutes. Remove from the heat, stir in the teaspoon of salt, the pepper and 1 teaspoon of the lemon zest, then transfer to the large bowl.

Reheat the pan over medium heat and add the remaining tablespoon of oil. Add the baby spinach and cook for 1 minute, or until wilted, then add the cooked pasta, tossing it with the spinach. If the mixture seems dry, add a little of the reserved pasta cooking water. Taste and season with more salt and/or pepper, as needed.

Serve warm, in bowls with the bread crumbs and remaining lemon zest sprinkled atop each portion.

Nutrition: Per serving: 560 calories, 16 g protein, 86 g carbohydrates, 19 g fat, 3 g saturated fat, 0 mg cholesterol, 430 mg sodium, 2 g dietary fiber, 0 g sugar.
Kapil Sharma denies fight with Sunil Grover

IANS

Actor-comedian Kapil Sharma denied the infamous and controversial fight with Sunil Grover.

At the trailer launch of his second film "Firangi", Kapil opened up about the incident in which during a flight from Australia to Mumbai, Kapil had reportedly physically assaulted Sunil.

Clarifying his stance, Kapil said: “When you move with such a huge team, you have to manage a lot of things and I am really bad at it, I will say that much. Touchwood, we have been working together for many years and I would like to repeat it one more time, I didn’t actually fight with Sunil Grover at all. It didn’t happen.”

Sunil famously essayed the role of Mashoor Gulati, a doctor, in “The Kapil Sharma Show”.

Narrating what exactly happened during the flight, Kapil said the fight happened with comedian Chandan Prabhakar, and not with Sunil.

He said: “When we reached Australia, since the first day, my mood was really bad. I was juggling so many things. I was shooting the show and for other things. During that time, my film’s artiste died. I was so nervous and turned so negative.

“I wanted to cancel the Australia show but couldn’t and before the show, a girl came to me complaining about a guy who happens to be my childhood friend, Chandan. I scolded him.

“I had to perform for one and a half hours and that girl and boy artiste had 10-minute stints. My whole thing was, ‘You are bothering me with this when I have such a long performance ahead’. I am a little impulsive.

“Chandan went missing for five days. I wanted to meet him and apologize because I didn’t listen to his side of the story. I saw him one hour before the Australia flight and I lost it again and I used cuss words again”

Kapil also said he has no issues with Sunil.

“I love him. I like to work with the best of people. When I was doing ‘Comedy Circus’, I used to tell people, ‘I met this guy Sunil Grover in ‘Hans Baliye’. ‘Let’s get him, I saw his show, I liked him’. When you work with the best, you learn a lot.

“Sunil and I, we have known each other for nine years now, and we have been working together for five years. I don’t have any problem with Sunil, but had I been in his place, I would have definitely asked one time that ‘I haven’t seen you like this in five years, why are you behaving like this?’

“Maybe nothing would have happened. But still nothing has happened, I love him,” Kapil stressed.

Kapil also took a dig at the media for the speculation regarding the ‘fight’.

‘Ghoomar’ song most difficult, yet fulfilling: Deepika

IANS

She twirls in circles with diyas in her hands in the newly launched song “Ghoomar” from the upcoming film “Padmaavat”. Actress Deepika Padukone says it’s one of the most difficult yet most fulfilling song sequences she has ever done.

Deepika, who plays the title role in filmmaker Sanjay Leela Bhansali’s magnum opus, took to Twitter on Wednesday and wrote:

“The ‘Ghoomar’ song has to be one of the most difficult yet most fulfilling song sequences I have ever shot for!”

The “Ghoomar” song was unveiled yesterday. It shows the richness of the Rajput culture and traditions. Deepika, dressed in heavy ensembles and jewellery, performs gracefully.

Traditionally, the dance form Ghoomar involves twirling in circles and coordinated hand movements and footwork.

The song has been composed by Bhansali and sung by Shreya Ghoshal. “Padmaavat” also stars Shahid Kapoor and Ranveer Singh.

Shahid will be seen playing the role of Maharawal Ratan Singh, husband of Deepika’s character in the movie. Ranveer will be playing Alauddin Khilji.

The film, releasing on December 1, tells the story of Alauddin Khilji, the medieval-era Delhi ruler who fell in love with Rajput queen Padmavati.

Priyanka keen to collaborate with Rihanna

IANS

Actress-singer Priyanka Chopra (pictured), who has worked with international names like Pitbull and DJ Will Sparks, says she would like to collaborate with singer Rihanna.

Priyanka treated her fans to a question and answer session as she scored a following of 20 million on Twitter.

When a fan asked her which female artist she would like to collaborate with, Priyanka replied: “I’d love to collaborate with Rihanna. I think she’s awesome.”

Another fan asked her what would she be if not an actress or a singer. She said: “An engineer. At least that’s what I thought at 17. Now I haven’t done anything else for a while, so maybe writing.”

Priyanka is currently shooting for the third season of the American crime drama series “Quantico”. She will be seen reprising her role of FBI agent Alex Parrish.

“This season brings together an amazing new team and new flavour to ‘Quantico’! I’m excited to share (it) with you all,” she said.

Besides “Quantico”, the “Mary Kom” actress has already completed her next film “Isn’t It Romantic”, featuring Adam Devine, Liam Hemsworth and Rebel Wilson. It is slated to release on February 14, 2019.

She will also star as a single mom in “A Kid Like Jake” alongside Jim Parsons, Claire Danes and Octavia Spencer.
Kid Rock’s Senate campaign was a stunt

The Washington Post

We were 99.99 percent certain that Detroit musician Kid Rock’s run for a Senate seat - he debuted the website kidrockforsenate.com this summer and spent the past few months teasing his possible candidacy - was nothing more than a marketing stunt, and now the woulda-been “gentleman from Michigan” is admitting as much.

“I’m not running for Senate. Are you kidding me?” Rock told radio host Howard Stern on the shock jock’s SiriusXM show, per the Detroit Free Press.

Of course, since he’s Kid Rock, he peppered his comments with expletives definitely not fit for the Senate floor.

“I could’ve run... Who couldn’t figure that out? I’m releasing a new album. I’m going on tour, too.”

Way to mock your fans for believing something you said before trying to shill your music: Rock wrote an earnest blog post calling a run “very possible” and said he was “exploring my candidacy,” then appeared behind a presidential-looking lectern to the tune “Hail to the Chief” at a Michigan concert. Not that everyone was convinced, but in the Age of Trump, one never knows which celebrity’s political aspirations might get taken seriously.

Rock, born Robert Ritchie, told Stern that even those who knew the whole thing was mere subterfuge started acting as if it wasn’t. “No, we’re not doing it,” he said he’d tell them, according to the Free Press, “but let’s roll with it for a while.”

Gadot thought about ending acting career before ‘Wonder Woman’

Actress Gal Gadot, who has carved out a niche for herself in Hollywood since the release of “Wonder Woman”, says she earlier thought about ending her acting career and going back to her home country, Israel.

“Before I got ‘Wonder Woman’, I was thinking about never coming back to Los Angeles, (I thought I’d) stay in Israel, work as an actress here and there, go back to university and do something else,” Gadot told Glamour magazine, reports dailymail.co.uk.

Describing the nitty-gritty of the acting business, she added: “Because there had been so many no. You go to the audition and you have a callback, then another callback and then a camera set-up, and people are telling you your life will change if you get this part. And then you don’t get it.”

“I reached a place where I didn’t want to do that anymore.”

Actor Robert Guillaume dies

Two-time Emmy Award-winning actor Robert Guillaume (pictured), who became one of the most prominent black actors on US television playing the cantankerous title character in the hit 1980s series “Benson,” died of complications from prostate cancer on Tuesday, his wife said. He was 89.

The gravelly voiced Guillaume, who thrived in Broadway musicals before starring on the TV series “Soap” and its spinoff “Benson,” died at his Los Angeles home, his wife Donna Brown Guillaume said in a statement.

Robert Guillaume first played sarcastic and irascible butler Benson DuBois on the over-the-top soap opera parody series “Soap,” which debuted in 1977 and also starred Katherine Helmond, Richard Mulligan and Billy Crystal.

His work on that show won Guillaume won the Emmy for outstanding supporting actor in a comedy series in 1979.

His character became so popular that the ABC network created “Benson” for him and that series ran for seven seasons from 1979 to 1986. Guillaume’s character had been a butler on “Soap” but on “Benson” he served as a state governor’s director of household affairs, then state budget director, lieutenant governor and candidate for governor.

Guillaume won the Emmy for outstanding leading actor in a comedy series in 1985 for “Benson,” the last of six times that he was nominated for an Emmy playing the character. He became the first black actor to win that award.

In accepting the Emmy, he joked, “I’d like to thank Bill Cosby for not being here,” referring to the fact that the star of “The Cosby Show” and the leading contender for the award had earlier taken himself out of the running for it.
Canada-based BlackBerry yesterday introduced new cyber security consulting services aimed at enabling enterprise ‘General Data Protection Regulation’ (GDPR) compliance and mitigating security risks in connected automobiles that threaten personal and public safety.

‘BlackBerry Cybersecurity Consulting’ will guide organisations through the process of understanding how to manage company data, how GDPR applies to the organisation and how to achieve a competitive readiness posture, the company said in a statement.

Set to come into effect in May 2018 and applicable to any enterprise controlling or processing ‘Personally Identifiable Information’ (PII) of European Union residents, GDPR demands major changes to the ways organisations may collect, use and store PII about customers and employees.

“Having been engaged with the EU Justice Directorate-General since 2012, we understand the GDPR requirements and have developed expertise to help address the full range of GDPR implications for enterprises, from situational assessment to offering DPO (Data Protection Officer) as-a-service,” said Carl Wiese, Global Head of Sales, BlackBerry at BlackBerry Security Summit in London.

“In addition to consulting services, we provide many necessary software solutions, making BlackBerry a one-stop shop for GDPR compliance.”

According to Automotive Cybersecurity and Connected Car Report from IHS Automotive, there are nearly 112 million vehicles now connected around the world. The global market for automotive cybersecurity is expected to grow to $759m in 2023.

BlackBerry will now also offer new services directly and through a new partner programme aimed at helping to eliminate security vulnerabilities within connected and autonomous vehicles.

“BlackBerry’s cybersecurity consulting practice builds on decades of experience in information security, data protection and cyber-resilience to support our clients in protecting their most valuable assets,” Wiese said.

“As hacking evolves and new threats arise, our new cybersecurity consulting services will help play a critical role in the development of secure connected and autonomous vehicles.”

Instagram now lets everyone go live with a friend

After several weeks of testing, Facebook-owned photo-sharing platform Instagram has rolled out a new feature which enables users to broadcast simultaneously with a friend.

“Starting today, we are introducing a fun way to go live with a friend. Now, you can hang out and go live together, whether you’re just doing homework or catching up on your day,” Instagram said in a blog post yesterday.

To use the new feature, users need to tap the new icon on the bottom right and tap “Add” to invite anyone who’s currently watching.

Once they join, “you’ll see the screen split into two and your friend pop up right below you”, Instagram said.

Users can also remove their guest and add someone else at any time. They can also choose to exit on their own.

When someone you follow is going live with a friend, you will see two circles stacked together in your stories bar.

You can tap on it to watch and like and comment as you follow along, the blog added.

After Instagram introduced live video last November, millions of people have used it to connect with friends and followers in an authentic way.

These updates are available as part of Instagram version 20 on App Store and for Android in Google Play.
Bodies are turning up around the city, each having met a uniquely gruesome demise. As the investigation proceeds, evidence points to one suspect: John Kramer, the man known as Jigsaw, who has been dead for ten years.

BABY BLUES

HAGAR THE HORRIBLE

Note: Programme is subject to change without prior notice.
CROSSWORD

ACROSS
1 Sheepish remark
4 Monastery VIP
9 “2001” computer
12 Under the weather
13 Rib
14 Lab eggs
15 Self-service hospital eatery
17 Up-to-date
19 Sass
21 Pedicure stone
24 Contribute one
25 — roll (winning)
26 “No seats”
28 Quiet partner?
31 Gone to the bottom
33 “Quiet!”
35 Actress Drescher
36 Community gym sites

DOWN
1 Paper Mate rival
2 In the style of
3 TV alien
4 Top plan options
5 Quagmire
10 Payments to a speaker
11 Expansive
13 Italian restaurant
14 Submachine gun
15 Council’s lady
16 Yale grad
17 Form (shame)!
20 Coral
22 Boulevard
23 Bouquet
24 Condition
27 Abominable
29 Six-pack units
30 Concl Warren
32 Pet rodent
33 “In America” writer
34 Small beast
35 Say it’s so
36 Say it’s so

Solution time: 21 mins.

Yesterday’s answer 15-23

CRYPTOQUIP

YZZC AFO YPUE CN PYQQ
IPU LTGYC LZA LGDAGNI,
VZF XQXOE GY X EYVSZNS

QXO: KPQ - TNO KPTG.

Saturday’s answer 15-23

CONCEPTIS SUDOKU

Conceptis Sudoku: Conceptis Sudoku is a number-placing puzzle based on a 9x9 grid. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once.

ALL IN THE MIND

ABBREVIATED, ABRIDGED, AGES, BRIEF, CEASELESS, COMPRESSED, CONDENSED, CUT BACK, DECREASED, DIMINISHED, ENDLESS, Ephemeral, Eternal, Extended, Fleeting, Incessant, Increased, Interminable, Lengthy, Lesser, Little, Long, Momentary, Perpetual, Precis, Prolonged, Protracted, Reduced, Short, Truncated.

ALJAZEERA

08:00 News
08:30 Witness
09:00 Death By Design
10:00 News
10:30 Inside Story
11:00 News
11:30 The Stream
12:00 News
12:30 Fault Lines
13:00 NEWSHOUR
13:30 Alaska: The Last Frontier
14:00 Outback
14:40 Street Customs
15:35 Justice
16:30 Treehouse Masters
17:00 How Do They Do It?
18:00 Crane Island
19:15 What On Earth?
20:10 Escape To Chimp Eden
21:00 K.C. Undercover
22:00 Mickey Mouse Clubhouse
22:55 K.C. Undercover
00:45 Treehouse Masters
01:40 K.C. Undercover
02:35 Escape To Chimp Eden
13:10 Miraculous Tales Of Ladybug & Cat Noir
16:05 Tales Of Ladybug & Cat Noir
16:30 Maddie
17:00 Bizaardvark
18:20 Best
18:45 Mickey Mouse Clubhouse
19:10 K.C. Undercover
21:55 Miraculous Tales Of Ladybug & Cat Noir
22:20 Alex & Co.
22:45 Lolirock
23:05 Disney Mickey Mouse

DOHA TODAY

BRAIN TEASERS

ABBREVIATED, ABRIDGED, AGES, BRIEF, CEASELESS, COMPRESSED, CONDENSED, CUT BACK, DECREASED, DIMINISHED, ENDLESS, Ephemeral, Eternal, Extended, Fleeting, Incessant, Increased, Interminable, Lengthy, Lesser, Little, Long, Momentary, Perpetual, Precis, Prolonged, Protracted, Reduced, Short, Truncated.
ENERTECH QATAR
SAFETY TRAINING CENTRE

WE CAN CATER ALL YOUR TRAINING REQUIREMENTS IN COMPLIANCE WITH
QATAR CONSTRUCTION SPECIFICATIONS STANDARDS (QCS)

1. SCAFFOLDING
2. BANKSMAN
3. BASIC FIRE FIGHTING
4. LIFTING
5. CONFINED SPACE ENTRY
6. FIRST AID
7. ENVIRONMENTAL AWARENESS

AND MANY MORE...

Phone: +974 4401 0888, Fax No. +974 4401 0889, sales@enertechqatar.com, admin@enertechqatar.com
www.enertechqatar.com, Al Mamoura, Al Maadeed Street Doha, Qatar