IS YOUR CAR SEAT SAFE?

Car accidents are the No. 1 killer of children ages 0 to 19 in the US, according to the Centers for Disease Control and Prevention. Safe Kids Worldwide says car seats can reduce the risk of death by as much as 71 percent, but they have to be installed and used correctly. More than half of them aren’t.
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**Kids Fest at Bhavan’s Public School**

Bhavan’s Public School celebrated its glittering Kids Fest in the midst of distinguished guests, teachers, parents and well-wishers on October 23, at the New Salata campus.

The show comprised colourful variety of performances by the budding talents from three campuses of Bhavan’s.

The programme with fancy dress, action song and western dance beautifully displayed musical, choreographic and acting talents of the tiny tots.

The function commenced with the colourful welcome dance by the kids.

M P Philip, School Principal, in his welcome address encouraged the children to take schooling as a journey of learning with lots of joyful moments.

The chief guest of the day was Dr. K R Maalathi, a renowned teacher and the founder CEO of Auuro Educational Services.

She declared the fest open and expressed her happiness and joy for being part of the fest.

The dais was spiff up with the presence of Anjana Menon, Director Administration; Anil Kumar, General Secretary; Shailaja Krishnakumar and Asha Shiju, Headmistresses.

Shailaja Krishnakumar, Headmistress of New Salata Campus expressed her bona fide gratitude to everyone for making the fest a memorable one.

**DMIS marks Kerala Piravi Day**

Kerala Piravi Day was marked at Doha Modern Indian School with a splendid school assembly promoting love for Kerala and its traditional values by the Malayalam Department of Doha Modern Indian School on November 1. The assembly started with an opening speech followed by the School Song.

The Power Point presentation highlighted the historical importance of the day besides the developmental policies the state adopted for the overall improvement, especially in education, health care and tourism.

To add festive and cultural essence to the assembly, Kerala dance forms were performed by the students of Grade 3 to 5 which was followed by mesmerising recitation of the poem, ‘MAMPAZHAM’, by Vyloppilli Sreedhara Menon. The special assembly was concluded with the National anthem of Qatar followed by India.

**DPS–MIS girls top Qatar Debate League-1**

DPS–Modern Indian School (DPS–MIS) Senior Girls once again proved their mettle with their zealous and enthusiastic participation at DeBakey High school during the Qatar Debate League-1 for Girls held on October 28.

Team Sandra Ramachandran, Nakshatra Gayen and Kanagambujam topped the league by winning all four rounds whereas Team Najah Ismail, Arya Kannade, And Priyal Dhade followed them in the second position. The novice team with Arooj Nuha Akra, Saumya Murgai and Sneha Chandani managed to get the 18th team position among the 56 participants.

In individual category, Nakshatra topped followed by Sandra in the 3rd position, Kanagambujam in 5th Position, Arya and Najah in the 9th position, Saumya in 14th position, Priyal in 19th position, Arooj and Sneha in 31st position among 170 total debaters.

Overall, DPS topped by winning the highest cumulative points of 8.
After the other driver ran a red light and plowed into her minivan, Christine Miller of Santa Clarita, California, looked in the back seat for her son Kyle, but he had been thrown from the vehicle and was gone forever.

“If the scars on my heart were visible, people would gasp every time they saw me,” says Miller. Three-year-old Kyle was sitting in a legal booster seat and strapped in by a seat belt at the time of the collision.

“Had I just known about the dangers of booster seats for toddlers, had somebody warned me, I would have kept him in a five-point harness seat,” says Miller. “That’s the dagger that twists in my heart.”

She’s not alone. Car accidents are the No.1 killer of children ages 0 to 19 in the United States, according to the Centers for Disease Control and Prevention. Safe Kids Worldwide says car seats can reduce the risk of death by as much as 71 percent, but they have to be installed and used correctly. More than half of them aren’t.

“We find parents often make several mistakes at the same time,” says Lorrie Walker, training manager for the Safe Kids Buckle Up program. “Taking just a few minutes to make sure your car seat is installed and used correctly could be the first step to saving a life.”

Here are the top mistakes parents make, and how to avoid them and keep your child safer while on the road.

Mistake 1: “Promoting” your child too soon

We parents seem to want to keep our kids young – except when it comes to their car seats. That’s misguided. In addition to delaying things such as violent video games and makeup, we should delay kids’ progression through the stages of car seats. They should stay in each position and seat as long as they safely can. Each step up is actually a bit more dangerous because it offers less protection for growing bodies.

Rear-facing seat: The American Academy of Pediatrics recommends that all children ride in a rear-facing car seat until they are at least 2 years old or reach the weight and height limits set by the seat manufacturer. The National Highway Traffic Safety Administration agrees.

Research has shown that rear-facing seats distribute the force of a crash over a large area of a baby or toddler’s body, keeping them safer. Look for an infant seat with higher height and weight limits so you can keep your child in it longer. Better yet, Consumer Reports says transitioning to a convertible seat, but keeping it rear-facing, has additional head-protection benefits.

Forward-facing seat with five-point harness: These seats also attach to your vehicle. NHTSA says to keep your child in this type of seat “until he or she reaches the top height or weight limit allowed by your car seat’s manufacturer.”
The challenge is that those limits vary widely—from about 48 to 58 inches in height and 50 to 90 pounds in weight. In fact, if you look at NHTSA’s car seat finder tool, you have a choice of either a 5-point harness seat or a booster seat for two entire years, between ages 4 and 6. This is the problem Miller ran into. Her son Kyle was heavy enough to age out of the forward-facing seat they owned, so they moved him to a booster. A five-point harness seat might have saved him.

- Booster seat: You shouldn’t skip this step. Booster seats are designed to raise children to a height where they can safely wear the vehicle’s built-in seat belt. Consumer Reports says high-backed boosters are safer than backless ones because they do a better job of properly positioning the seat belt across the child’s chest, hips and thighs.

Mistake 2: Obeying state law instead of federal recommendations

State laws are made by politicians who aren’t crash engineers and are often behind the curve on current safety standards. Think of your state law as the minimum you should do—not the maximum. Go by the federal recommendations from the experts at NHTSA or the Academy of Pediatrics instead.

1. Seat belt only: Most states require your child to ride in a booster seat only until age 8. But according to Janette Fennell, founder and president of the safety group KidsAndCars, moving a child from a booster seat to just a seat belt is “the most significant safety demotion.” So use this five-point test to determine whether your child is ready to use just the seat belt:
   1. Their back is flat against the seat back.
   2. Knees bend over the edge of the seat and feet are flat on the floor.
   3. The shoulder belt sits on their shoulder and chest (not face or neck.)
   4. The lap belt sits low on their hips and touches their upper thighs (not on their stomach.)
   5. Your child can sit comfortably this way for the entire trip.

Front seat: Most state laws don’t specify that children should sit in the back seat, but the AAP says children should stay in the back seat until their 13th birthday. Many children were killed by air bags before parents were advised to have their children sit in the back, because the child was too small to absorb the force of the inflating air bag, according to NHTSA.

Mistake 3: Not reading the manuals

Yes, that’s manuals—plural. You need to read both the car seat manual and your car’s manual. It may sound like a hassle to absorb every page, but it’s crucial. Safe Kids did a study that showed 64 percent of parents aren’t using the top tether that keeps a car seat from pitching forward. Failure to use it can result in serious head injuries. The seat manual will tell you where to find the top tether, and your car’s manual will tell you where to attach it.

Mistake 4: Passing up free help

Installing a car seat correctly is not easy. Certified experts train for as much as 40 hours, so seek out those pros and get their help. It’s usually free. Both NHTSA and Safe Kids provide lists of local car seat checkups, where experts can spot the critical mistakes that get kids killed, like if your car seat or its straps are too loose, or if your straps or chest clip are positioned at the wrong height.

Mistake 5: Not considering the seat’s history

Safety advocates suggest not accepting a hand-me-down car seat, because you don’t know whether it’s been through an accident and it may not incorporate the latest technology. Some suggest you avoid rental car company car seats for the same reasons. If your car seat is in an accident, replace it. Car insurance often covers the cost. Finally, car seats have expiration dates. Make sure to buy a new one that isn’t near the expiration date, and get rid of old ones that are past it.
Cole Haan shop opens at Doha Festival City

Abu Issa Holding celebrated the launching of Cole Haan, internationally renowned accessories and lifestyle brand’s, latest flagship store at Doha Festival City, at a lavish ceremony that was attended by Qatar’s socialites, the esteemed members of the press and Cole Haan enthusiasts from all over Doha.

Cole Haan is now a well-known design and retail brand offering premium men’s and women’s footwear as well as apparel and accessories.

With headquarters in Scarborough, Middle East, and design centre in New York, Cole Haan sells its products through department stores and its own 108 domestic stores and 68 international stores across Canada, China, and Japan. Cole Haan has introduced a new identity designed through various lines of shoes, bags, and other accessories that combine style and comfort, taking them to new heights of aesthetical captivation.

Cole Haan celebrated the launch with a customisation station that aims to bring a sense of individuality to the brand lovers in Qatar.

ICC-ONE Toastmasters Club celebrates 300th meeting

The 300th meeting of one of oldest Toastmasters Clubs in Doha - “ICC-ONE Toastmasters Club” was conducted at Hotel Copthorne on October 23, with theme “300 not out”.

Apart from the regular Club members, special dignitaries from district, division and area council, DTM Sundaresan Rajeswar, TM Venkatesan K and TM Vimal Raj respectively attended the function. The meeting was graced the presence of DTM Sony Varghese who was the charter sponsor of the club.

The meeting also witnessed the function of honouring new DTM Dr Abdul Hameed who won the honourary title of “Distinguished Toastmaster”, the highest educational award of Toastmaster International. Prices were given out for the lucky winners of the participants.

Founder President DTM MI Farid along with current president Zakaria Abboenaker and team cut the cake of celebration.

ICC-One Toastmasters Club regularly conducts their meeting twice a month at Hotel Copthorne and encourages guests to attend and participate in the enriching experience of Toastmasters meetings.
MES Indian School commemorated its 43rd Annual Day Celebrations with a two-day cultural extravaganza, in a glittering and spectacular manner at the open-air auditorium of the school on November 2 and 3.

A galaxy of distinguished personalities besides thousands of spectators witnessed this magnificent and splendid fiesta that showcased exquisite artistic talents of students, who performed elegantly in their youthful exuberance.

This year’s annual day celebrations of the school is dedicated to the theme, ‘We love Qatar’ extending the school’s solidarity and overwhelming support to the initiatives of Qatar towards world peace.

A cultural gala by the dazzling performances of the students with a special emphasis on national and international forms of art and culture consisted of a variety of dances, multi-lingual dramas and mimes, representing the glorious tradition of Arabian and Indian art and culture in the form of thematic programmes were staged.

Rawda Salwan Zeedan, Director, Private Schools Affairs, Ministry of Education & Higher Education was the chief guest on the inaugural day, while Shri Hemant Kumar Dwivedi, First Secretary (Information & Education), Embassy of India to Qatar was the chief guest for the concluding day programmes.

Lorna Hunter, Senior Lecturer, University of Aberdeen was the guest of honour for the first day, while Stephen Fettes, Professor, University of Aberdeen was the guest of honour for the closing day.

Congratulating the school on the celebration of its 43rd annual day, Shri Hemant Kumar Dwivedi, remarked that students of these days are far advanced in their aesthetic knowledge and artistic pursuit, and parents have to capitalize on this by enabling them to accomplish their short-term goals in order to realize their ambition in life. The vibrant participation of these young talents set a model for other students to emulate, he added.

Rawda Salwan Zeedan complimented all the participants for their ecstatic performances and appreciated the multifaceted talents of the modern-day generation. She also lauded the pioneering efforts of MES to be the first school in Doha to have introduced e-learning enabled classes for its students.

K P Abdul Aziz, President, MES Governing Board in his address affirmed the school’s commitment in taking every necessary step to preserve and promote the interest of its students and to perfect them in their scholastic and co-scholastic endeavours.

The school officiating principal, Hameeda Kadar presented the school annual report, which highlighted the significant achievements of students in the curricular and co-curricular domains during the academic year 2016-17.

Little Olivians in Action !!! A splendid and scintillating sports evening brought life to Olive International School in their Umsalal Ali Campus on November 3.

Kids of pre-primary section of Abuhamour, Khariyat campus and Grade 1 of Umm Salal Ali participated in fun sport events like bag race, hoola hoop race, ball race, kangaroo race and various other interesting games.

The President of Indian Sports Centre, Nilangshu Dey, the chief guest of the day; and guest of honour, Jayan, encouraged the students and athletes with their esteemed presence.

The inspiring words of our chief guest set the tone of the day. Sports Day was declared open with the torch run by the athletes of Grade 1 followed by the flags pitching by the Student council of Umm Salal Ali. This was followed by an energising and enthralling theme based walk past by the tiny tots, who also put up a colourful drill performance as spectators looked on with absolute excitement.

It was indeed a visual treat! The little ones busied themselves in various events with great verve and enthusiasm. The medals were given away to the winners of each event. The fantastic turnout from the parents and the pleasant weather were the perfect boost for the students on their much-awaited day. A combined drill by Khariyat and Abu Hamour campus followed by the drill of Grade 1 students brought the sport events to a close. Each section of Grade 1 represented a country and the support for the contingent representing Qatar was evident from the cheers and loud applause they got from the audience. The grand prize distribution ceremony took over with loud cheers and applause for the winners. Principal’s trophy for the best walk past was awarded to KG 1 I from Khariyat, KG 2 B from Abu Hamour and Grade IA from Umm Salal Ali.
The Xbox One X is set to ship on November 7, promising power for 4K gaming and video in a more compact frame for $499. Microsoft provided me with a review unit to test for about a week, along with codes for several games.

Overall, the Xbox One X is a fast, solid console. But before you rush out to buy one there are two main questions you should ask: how much power do I need and what am I going to play on this thing?

Better performance is the main recommendation for getting the Xbox One X. Microsoft brags this is the “most powerful console” ever made, and backs that up with an impressive list of specs that could rival a gaming PC. It’s also worth noting that Microsoft jammed all of these enhancements into a much smaller frame than the Xbox One. The result is that games run better and look better, with more shades of shadow and light, all while saving you some space.

The Xbox One X also has an HDR Blu-ray player, which makes it valuable for entertainment outside of gaming as well.

That brings us to a related point: the Xbox One X can support 4K gaming as well as 4K video, thanks to those power improvements. But, naturally, you’ll get the most out of those improvements if you have a 4K television. That’s not to say that all the improvements will be lost on you if you don’t have a 4K set - Microsoft promises those with 1080p sets will also see a difference - but the differences won’t be quite as stunning.

Of course, all that power is somewhat useless if you don’t have games to play on it. Microsoft has been rolling out access to games that are “Xbox One X Enhanced” throughout the review period, but there are several games that have yet to come out. There are games such as “Forza Motorsports 7,” in particular, that have looked amazing in demos on the Xbox One X but have yet to land.

That may be a good reason to hold off for now, particularly if you have an Xbox One - a console that just got a refresh last year. You won’t be barred from playing games that aren’t optimized for the Xbox One X if you buy one now. You will just find yourself waiting a while for the rest of the world to catch up to you.

Even among Xbox fans, the Xbox One X appeals to a very particular type of person: someone who wants something approaching the power of a PC, but also wants the social features from a console. If you just want 4K video and games, for example, there’s the 2016 Xbox One S which you can find for $250.

Then there’s the question of how it stacks up to competitors, namely the PlayStation 4 Pro. Personally, I think the decision between getting an Xbox or a PlayStation is still entirely driven by what you play. For most people, exclusives on either console will determine their allegiances. But if you are on the fence about this generation, then there are a few additional things to consider.

First is price. The Xbox One X is $100 more expensive than Sony’s offering, and for that you get a faster processor, more powerful graphics processing, and more memory. You also get access to a growing library of backwards compatible games that have been on Xbox in the past.

Sony, however, has more to offer than kindness to your budget. PlayStation, right now, is the only console with a VR headset. While Microsoft has headsets for PCs and has stated plans for console VR, it’s not here yet. The PlayStation 4 Pro’s library is also nothing to sneeze at.

In the end, there’s little to knock about Xbox One X, based on the time I’ve spent with it. It’s compact, capable and so far lives up to the promises Microsoft’s made. But, in terms of whether you need it? I’d say it makes the most sense for gamers who want a lot of power and who have already made the 4K upgrades in their homes to get the most from it.
A pan bagnat is a classic marinated sandwich that hails from the south of France. This rendition sends the sandwich on vacation to Italy where agrodolce — the play of both sweet and sour flavors — relish seasons a hearty, marinated, meaty sandwich fit for a crowd. 12 servings

Make Ahead: The caponata needs to sit for 2 to 3 hours at room temperature before serving or storing; it can be refrigerated up to 1 week in advance. Leftovers can be used with grilled meats and fish. If you make it ahead, refresh the piquant agrodolce with a splash of vinegar and a pinch of salt before serving. Assemble and tightly wrap this sandwich the night before or at least 8 hours in advance.

Ingredients
For the caponata
1/2 cup olive oil
1 pound Italian eggplant, peeled and cut into 1/2-inch cubes
1 teaspoon salt
1 medium red onion, cut into 1/2-inch dice (about 1 cup)
3 celery ribs, halved and cut into 1/2-inch dice (about 3/4 cup)
3/4 cup canned no-salt-added crushed tomatoes
1/2 cup pitted Sicilian or other lightly cured green olives, chopped
1/4 cup capers, rinsed and drained
2 tablespoons sugar, or more as needed
2 tablespoons vinegar, or more as needed
1/4 cup torn basil leaves

For the sandwich
1 baguette (12 to 16 ounces)
4 ounces hard salami (12 slices)
2 ounces sopressata (12 slices)
6 ounces sliced provolone (8 slices), each cut in half

Steps
For the caponata: Heat 1/4 cup of the oil in a heavy, deep skillet over medium-high heat. Once the oil begins to shimmer, add half of the eggplant cubes. Cook for about 8 minutes, until lightly golden brown tender, then transfer to a large bowl. Season with some of the salt.

Add 2 tablespoons of the oil to the skillet, then add the remaining eggplant and cook it the same way (over medium-high heat). Scrape the eggplant and any oil in the pan into the same bowl. Season with the remaining salt and toss to coat.

Heat the remaining 2 tablespoons of oil over medium heat in the same pan. Stir in the onion and cook for 6 to 8 minutes, until translucent, then stir in the celery and cook for 2 or 3 minutes, just until it is crisp-tender.

Add the tomatoes, olives and capers to the onion in the skillet, then return all the eggplant cubes and their oil to the pan. Once the mixture is heated through and a few bubbles appear on the surface, make a well at the center and add the sugar and vinegar.

Stir until the sugar has dissolved, then blend that into the eggplant mixture; this is your caponata. Taste; the flavor should be assertively sour and sweet. Add a dash more sugar or vinegar, as needed. Stir in the basil leaves. The yield is about 4 1/4 cups; you will need 2 cups’ worth for the sandwich.

Spoon the caponata into a bowl, drape with a clean kitchen towel and let the mixture cool and the flavors meld over the next 2 to 3 hours. Remove the towel and cover snugly with plastic wrap; refrigerate until ready to use. Bring to room temperature before serving.

For the sandwich: Put 2 cups of the caponata into a blender or food processor. Pulse to the consistency of a meaty spaghetti sauce (not completely smooth).

Cut the baguette in half lengthwise; tear out the soft insides of the baguette to accommodate the sandwich fillings. This will keep the sandwich from sliding apart. Generously fill the top and bottom hollows with the blended caponata.

Arrange slices of salami, sopressata and prosciutto on the bottom half of the baguette. Build a layer with the cheese half-slices. Repeat. Cover the meats and cheese with the remaining blended caponata, then place the upper half of the baguette on top to form the sandwich. Wrap it snugly with plastic wrap and refrigerate for at least 8 hours, and up to overnight.

To serve, cut the sandwich (still wrapped) crosswise into 12 equal portions.

Nutrition: Per serving (using 2 cups caponata): 240 calories, 11 g protein, 17 g carbohydrates, 14 g fat, 5 g saturated fat, 25 mg cholesterol, 700 mg sodium, 1 g dietary fiber, 3 g sugar.
Hearing-impaired adults who play computer games designed to improve audio skills may have an easier time understanding conversations in a noisy room, a small experiment suggests.

Researchers asked 24 elderly adults who used hearing aids to spend 3.5 hours a week for eight weeks playing computer games. Half of the participants were randomly assigned to play games designed to help improve their ability to follow conversations, while the other half played games focused on memory that weren’t intended to help their hearing skills.

People playing memory games didn’t improve their ability to make out words during conversations. But participants in the other group did improve, correctly identifying 25 percent more words in spoken sentences after playing the games.

“The use of auditory perceptual training is fairly well established in training individuals to cope with tinnitus and to assist hearing impaired patients to hear and process speech more efficiently noisy situations,” said Dr. Allen Senne, an audiologist at the House Ear Clinic in Los Angeles.

“The training is based on the theory of neural plasticity and the ability to train or ‘remap’ the neural connections in the brain to deal with either tinnitus, or background noise,” Senne said by email.

For many people with hearing challenges, trying to follow a conversation in a crowded restaurant or other noisy venue is a major struggle, even with hearing aids.

Study participants were 70 years old on average and had been using hearing aids for around seven years.

All of the computer games they played required them to construct jigsaw puzzles using a touchscreen tablet.

People in the memory group had to use word recall to assemble the puzzles, while individuals in the other group had to rely on subtle changes in sounds to complete the puzzles.

Participants didn’t know which group they had been assigned to, and neither did researchers evaluating their listening comprehension skills after they played the games.

People in both groups improved on their respective auditory tasks and had comparable expectations for improved speech processing.

Among people who played the audio games, higher scores were associated with bigger gains in speech comprehension, the study found.

But the benefits didn’t last. Testing seven weeks after participants stopped playing the audio games revealed that their improved ability to understand spoken words in a noisy room had gone away.

Beyond its small size, other limitations of the study include a lack of data to show whether this type of computer game might benefit people in real life, lead author Jonathon Whitton of Harvard University in Boston and colleagues note in Current Biology.

Some participants also did worse after playing the games than they did before, and it’s unclear why this happened.

Even so, the idea of brain training games to aid people with hearing loss has long drawn interest from clinicians and there are a variety of commercially available programmes that patients can try, noted Colleen Le Prell, a researcher at the University of Texas at Dallas.

“There are no ‘back-to-back’ studies comparing outcomes with the different training programs, and the level of evidence for most training programs is generally rather limited,” Le Prell said by email. “However, given a number of studies potentially suggesting benefit of various training programmes, it is possible that an individual who is willing to make a commitment to regular training might obtain some benefit.”

People who had the highest intake of coffee had 24 percent lower risks of dying, while those in the second, third quartile of caffeine consumption had 12 percent and 22 percent lower risk.

“These results suggest that advising patients with CKD to drink more caffeine may reduce their mortality. This would represent a simple, clinically beneficial, and inexpensive option,” said Miguel Bigotte Vieira from Centro Hospitalar Lisboa Norte, in Portugal.

However, “this benefit should ideally be confirmed in a randomised clinical trial.”

For the study, the team examined the association of caffeine consumption with mortality among 2328 patients with CKD. The results will be presented at the ongoing ASN Kidney Week 2017 in New Orleans.

Moreover, this observational study cannot prove that caffeine reduces the risk of death in patients with CKD, but only suggests the possibility of such a protective effect, Vieira stressed.

Drinking coffee can also reduce diabetes risk, revealed a reported in the American Chemical Society Journal of Natural Products.
Workshops needed for film distributors too: Adil Hussain

Critically acclaimed actor Adil Hussain (pictured) says when it comes to promoting and distributing content-driven films, distributors in India too need workshops.

Here to present “Mukti Bhawan”, a film set in Varanasi and dealing with individuals looking for salvation after death, Adil says content-driven films without a big face don’t get as much help from distributors.

“Distributors do need workshops. Look at film like ‘Sairat’. Imagine. Who knew the two actors? It was made in Rs 4 crore or something but made Rs 100 crore. That is the best business model you can have. In spite of witnessing all this, they (the distributors) don’t understand,” Adil told IANS here on the sidelines of Dharamshala International Film Festival 2017.

“You have to have a good film in order to earn money. But you are spending 50-100 crore on a film and it flops. It’s such a bad business model. Are you not intelligent enough to see that it is not working anymore. They need workshops,” he added.

About the contemporary sentiment that “content is the hero”, Adil says that would be the ideal situation.

“Content is not really the hero. It should (be) and that is the ideal situation... it is happening but it is like a drop in the ocean. Distributors want a big name no matter what the content is, so how can they still say that content is the hero?

“Even though the content is great and the director wanted to put another actor, he has no choice but to put that big face because the distributor would not buy it (otherwise),” said the “Parched” actor.

“And big names means those who have spent enough money on PR. How does one become a big name... there is a game. You have to pay 1 lakh a month to the PR agency be always in the news, on first page. Because I am on the news, producers hire me and then even when the film will flop you are in the news,” added Adil, who has acted in English, Hindi, Assamese, Bengali, Tamil, Marathi, Malayalam, Norwegian and French films.

Adil says he does not do this on principle. “If I am newsworthy, then I should be in the news. Otherwise if I am newsworthy yet not in the news, then that means there is something wrong with the news platform.”

Adil, who will next be seen in “2.0” and “Aiyaary”, will be going off movies from May 2018 to May 2019 to concentrate on theatre.

The sixth edition of the four-day Dharamshala International Film Festival began on Thursday.

Rajkummar Rao to be back in action soon

Actor Rajkummar Rao, who injured his leg last month, says everything is on track now and he will soon be “back in action”.

“I’ve lost three days when I was in the hospital otherwise everything is on track. I have been dubbing and also promoting ‘Shaadi Mein Zaroor Aana’. The only unfortunate part is that we had to push the shooting of ‘Fanney Khan’. I feel bad for my team and producers Kriarj, ROMP and T-Series, but they have been so supportive and wonderful to me. I’ll be back in action...four to five weeks max,” he said.

The “Trapped” actor considers 2017 to be “certainly one of the best years of my career but I never planned it like this”.

“I was just shooting for all these films last year and this year and they all released. It was just a coincidence. But no complains. I feel very blessed that I’m part of all these wonderful films. I know not every year is going to be the same but I’ll try and keep doing different films and push myself with every film,” said the “Newton” star. His another film is set to release soon.

Ujjwal Chatterjee to direct film on U-14 rugby team

National Award-winning filmmaker Ujjwal Chatterjee says he is helming a film on the U-14 rugby team from the Bhubaneswar-based Kalinga Institute of Social Sciences (KISS) which won the International Schools Rugby Sevens Tournament in London in 2007.

“The children (12 tribal boys from Mayurbhanj, Jharkhand and Bhubaneswar) are the heroes in my film. It is produced by Children’s Film Society of India (CFSI). It’s about the children and how with the help of English coach, Paul Walsh, they won the tournament,” he said.

“It will be shot in Kolkata, Bhubaneswar and London,” he added.

Twelve boys from Mumbai, Kolkata and Bhubaneswar will portray the squad.

“Actor Jason West is playing Paul Walsh,” Chatterjee added.
Beyoncé joins remake of ‘The Lion King’

APF

Beyoncé is set to voice Simba’s childhood friend turned love interest Nala in the live-action remake of Disney’s “The Lion King,” the singer and studio announced.

The 36-year-old pop megastar confirmed the long-rumored role in a Facebook post that showed headshots of the voice cast, also revealing that Keegan-Michael Key ("Why Him?", "Storks") will be playing a hyena named Kamari.

Alongside Beyoncé — and most previously announced — will be Donald Glover as Simba, James Earl Jones reprising his role in the 1994 animated movie as Mufasa, and Chiwetel Ejiofor as his nemesis Scar.

Comedian John Oliver was confirmed as Zazu, while other big names in the production — set for release in July 2019 — include Seth Rogen and Billy Eichner.

“It is a director’s dream to assemble a talented team like this to bring this classic story to life,” said director Jon Favreau, who helmed Disney’s hit live-action remake of “The Jungle Book” (2016).

The production will build on Disney’s hugely lucrative reimagining of that movie and several other classics from its vaults — including “Beauty and the Beast,” “Maleficent” and “Cinderella” — for contemporary audiences.

“The Lion King” is one of the biggest animated films of all time, with a lifetime global box-office gross of just under $1bn.

It won Oscars for the song “Can You Feel the Love Tonight” by Elton John and Tim Rice, and for its score by Hans Zimmer, plus two Grammy Awards, with the soundtrack selling more than 14 million copies.

The stage production made its Broadway debut in 1997 and went on to win six Tony Awards.

Translated into eight languages, the film’s 23 global stage productions have been seen by more than 85 million people. The worldwide gross for the brand exceeds that of any film, Broadway show or other entertainment title in history.

Stunning early footage of the live-action version shown at Disney’s D23 fan convention in Southern California in July climaxed in the iconic moment when Rafiki introduces newborn Simba to the animals of the savannah.

Selena gets star on Hollywood Walk of Fame

IANS

Twenty-two years after her murder, singer Selena Quintanilla has finally received a star on the Hollywood Walk of Fame.

The ceremony was attended by hundreds of the late singer’s fans who lined the famed Hollywood Boulevard for hours waiting for the star to be unveiled, reports people.com.

Stars like Eva Longoria and Edward James Olmos (who played Selena’s father in the film about her life) attended, along with Los Angeles Mayor Eric Garcetti. Her family, including her father, sister Suzette, brother A.B, and her widower Chris Perez, were also there.

“Selena was an angel,” Garcetti said. “While she was taken from us way too early, we now have something permanent that generation after generation can see in the most famous neighbourhood anywhere in the world.”

Suzette helped in the preparation of her sister’s star, and spoke as she accepted the award in honour of her sister and family, reports people.com.

‘Cloud Atlas’ director to head Berlin film fest jury

APF

Tom Tykwer, the German director behind “Cloud Atlas” and “Perfume” and the cult hit “Run Lola Run,” will head the jury of next year’s Berlin film festival, organisers said.

Tykwer, 52, and his jury will select the winner of the coveted Golden Bear top prize at the February event, which ranks with Cannes and Venice among Europe’s top cinema showcases.

“Tom Tykwer is one of the highest-profile German directors and has established himself on the international stage as a great filmmaker,” festival director Dieter Kosslick said in a statement.

“This outstanding talent and innovative trademark have been on display in a variety of film genres.”

Tykwer worked as a movie projectionist in Berlin before releasing in 1998 his international breakout hit, the innovative three-stories-in-one thriller “Run Lola Run”.

The success of that movie paved the way to his first English-language feature, 2002’s “Heaven” with Cate Blanchett in the lead.

The first, 2012’s “Cloud Atlas,” based on the intricately plotted bestseller by David Mitchell, was co-directed by Tykwer and Hollywood filmmakers the Wachowskis, the pair behind “Matrix” trilogy.

And last year, he released the Hanks feature “A Hologram for the King” based on the Dave Eggers novel. Most recently, Tykwer co-directed 16 episodes of “Babylon Berlin”, set in the interwar Weimar Republic and billed as the most expensive German series of all time.

Following its premiere on German television last month, the show has been sold to television markets around the world.

Tykwer has presented six of his films at the Berlinale, as the festival is known.

“The Berlinale has always been my favourite and my home film festival, and has supported me since I began working as a filmmaker,” Tykwer said.
A passenger plane-sized “void” has been discovered in the middle of the Great Pyramid of Egypt, where it has lain secret and untouched for 4,500 years, scientists revealed on Thursday.

The space is one of four cavities, along with the king and queen’s chambers and “Grand Gallery”, now known to exist inside the giant monument constructed under pharaoh Khufu of ancient Egypt. “It is big,” said co-discoverer Mehdi Tayoubi of the ScanPyramids project, which has been exploring Khufu’s pyramid since October 2015 with non-invasive technology using subatomic particle scans. “It’s the size of a 200-seater airplane, in the heart of the pyramid,” Tayoubi told AFP of the discovery, published in science journal Nature.

The cavity is the first major structure found inside the Great Pyramid since the 19th century, the research team said.

“There have been many theories about the existence of secret chambers inside the pyramid,” said Tayoubi. “But none have predicted anything this big.”

The exact shape and size of the void is fuzzy -- its purpose and possible contents a mystery. But it is thought to be at least 30 metres (98 feet) long, and located above the “Grand Gallery” -- a sloped corridor almost 50 m long and 9 m high which links Khufu’s burial chamber at the pyramid’s centre to a tunnel leading outside.

**Untouched for 4,500 years**

The monument -- 139 metres high today, and 230 metres wide -- was erected as a tomb for Khufu, also known as Cheops. To this day, nobody knows quite how it was built.

The void, said co-author Kunihiro Morishima from the Nagoya University in Japan, “was not known by anyone until now, from when the pyramid was built 4,500 years ago”.

“The big void is completely closed,” he added, which means anything inside it would not have been “touched by anyone after the pyramid was built”.

Khufu’s pyramid was plundered long before it was visited by modern archaeologists, and no relics remain from any of the known chambers.

For this reason, the new cavity may be “very exciting,” said Morishima, though it is not known if it contains anything at all. The team used a technique called “cosmic-ray muon radiography”, which allowed them to visualise “known and potentially unknown” voids in the pyramid without having to touch a single stone.

Muons are charged, heavy particles formed from the interactions of cosmic rays with atoms in the upper atmosphere.

**High confidence**

“We will continue to conduct muon imaging for revealing the detail” of the void, said Morishima -- including its dimensions and inclination, and whether it consists of a single, large cavity or a complex of several.

“Our muon imaging technology can’t confirm (whether) there are some artifacts or not,” he added. Anything inside would be “too small for muon imaging.”

The team is already turning its attention to new technology for the next step -- possibly a miniature robot that can travel through tiny holes to examine the inside of the void without disturbing anything.

The discovery, named simply “Big Void”, has been confirmed using three different muon technologies and three independent analyses, verifying its existence with “high confidence,” the authors said.

“While there is currently no information about the role of this void, these findings show how modern particle physics can shed new light on the world’s archaeological heritage,” the authors wrote in Nature.
A killer who teases the entire police department with his flawless crimes, gets chased by a retired stylish cop whose past influence the killer’s future with the cat and mouse game getting out of hand.

BABY BLUES

HAGAR THE HORRIBLE
CROSSWORD

ACROSS
1 Throat clearer
5 Tax prep pro
8 Leisurably
12 Fizzy drink
13 Paul Newman film
14 Hawaiian city
15 Boat-building site
17 Poker player’s declaration
18 Water tester
19 Tin Man’s need
20 Frighten
21 Thesaurus
22 Insult, slingly
23 Urile
26 Pad
30 Jui—
31 HBO rival
32 Farm fraction
33 Baby frog
35 Velocity
36 Like some humor
37 The Browns’ on-score boards
38 Utter impulsively
41 Dove’s call
45 One and only
46 Cargo order
48 Outlet
49 Ump
50 Family abbr.
51 Volume expert
52 Apr. address
53 “Dear —” sib

DOWN
1 Admin. aide
2 Jolly Browns’ laugh
3 Actress Falco
4 Sailor’s chart
5 Mountain
6 Knitting stitch
7 Toss in
8 In good order
10 Hodgepodge
11 Policy
13 “Moonstruck” actress
14 Belgrade resident
15 “Barge, Battle­ship, Boat, Canoe, Carrier, Catamaran, Clipper, Corsair, Corvette, Cruiser, Cutter, Destroyer, Dinghy, Dory, Ferry, Frigate, Gal­le­on, Gondola, Junk, Kayak, Lifeboat, Liner, Lug­ger, Motor­boat, Packet, Privateer, Punt, Raft, Rigger, Rowboat, Samp­pan, Schooner, Scow, Ship, Skiff, Sloop, Smack, Tanker, Trawler, Tug­boat, Yacht.”
16 19 Crossword clues: SLOGAN OF SOMEBODY ENCOURAGING PEOPLE TO JESS FREELY AT TRULY BAD PERFORMANCES: “JUST BOO IT!”
17 Crossword clue: K equals
18 Solution time: 22 mins.
19 BARGE, BATTLESHIP, BOAT, CANOE, CARRIER, CATAMARAN, CLIPPER, CORSAIR, CORVETTE, CRUISER, CUTTER, DESTROYER, DINGHY, DORY, FERRY, FRIGATE, GALLEON, GONDOLA, JUNK, KAYAK, LIFEBOAT, LINER, LUGGER, MOTORBOAT, PACKET, PRIVATEER, PUNT, RAFT, RIGGER, ROWBOAT, SAM­PAN, SCHOO­NER, SCOW, SHIP, SKIFF, SLOOP, SMACK, TANKER, TRAWLER, TUGBOAT, YACHT.

DOHA TODAY

BRAIN TEASERS

Conceptis Sudoku: Conceptis Sudoku is a number-placing puzzle based on a 9×9 grid. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3×3 box contains the same number only once.

Yesterday’s answer: 10-31

SUNDAY 5 NOVEMBER 2017

CROSSWORD CONCEPTIS SUDOKU

ALL IN THE MIND

Yesterday’s answer: 10-31

ALJAZEERA

Discovery

10:30 Talk To Al Jazeera
12:00 News
12:30 AJ Selects
13:00 NEWSHOUR
14:00 News
14:30 Inside Story
15:00 Al Jazeera World
16:00 NEWSHOUR
17:00 News
17:30 The Listening Post
18:00 newgrid
19:00 News
19:30 ‘101 East
20:00 News
20:30 Inside Story
21:00 NEWSHOUR
22:00 News
22:30 Talk To Al Jazeera
23:00 Talibin Oil
13:10 Alaska: The Last Frontier Outback
14:40 Truc­kers
15:25 Fast N’ Loud
16:10 Street Customs
2008
17:00 How Do They Do It?
18:50 Dead­list Catch
20:35 How Do They Do It?
21:00 Harley
And The Dav­id­sons
21:50 Mega Trains
22:40 What On Earth?
23:00 Harley
And The Dav­id­sons
23:50 Mega Trains
12:55 Treehouse Masters
13:50 The Lion Queen
14:45 From Cubs To Kings
15:40 Dogs 101: New Tricks
16:08 Dogs 101: New Tricks
17:30 Going Ape
17:50 Escape To Chimp Eden
19:20 Monsters Inside Me
20:15 Catching Monsters
21:00 Pit Bulls & Parolees
22:00 Mutant Planet
23:00 North America
13:15 Bizaardvark
16:15 Disney
17:05 Descendants
17:10 Disney
17:35 Bizaardvark
18:00 Austin & Ally
18:50 Elena Of Avalor
20:05 Stuck In The Middle
20:30 Liv And Maddie
21:20 Tangled: The Series
21:45 Bizaardvark
22:10 Disney
23:00 Miraculous Tales Of Ladybug & Cat Noir
LOOKING FOR A CAREER IN HEALTH & SAFETY??

GET YOURSELF CERTIFIED INTERNATIONALLY!!

ENERTECH QATAR
SAFETY TRAINING CENTRE